



PO Box 494314 * Port Charlotte, FL 33949
Phone: (941) 624-2254 * Fax: (941) 624-4522
CDE@CelebrityDirect.net * www.CelebrityDirect.net

REPRESENTING THE FINEST MUSIC ACTS, ATHLETES AND STARS OF THE BIG SCREEN!

(011) 55 6374 8533::(011) 55 7775 7389:::classicos@southamerica.com
AGENT: cc **

June 29, 2012

Classic Concertos South America
Silvio Medina
Rua Filipe da Silva, 64

Sao Paulo, SP BRAZIL

Dear Silvio Medina:

Celebrity Direct Entertainment is very pleased to have been chosen to help coordinate celebrity entertainment for your event on **THUR. 8/20/2012**.

Kindly review the attached contract and rider, which is valid until **7/5/2012**. Refer to the contract rider regarding details, as well as the artist's needs, and call me with any questions you may have. Please, if there are any fields that note TBP or To Be Provided (or TBD / To Be Determined), complete that information at your earliest convenience (preferably with the return of the contract). Please sign and return two copies back to us as soon as possible with your deposit, and we will lock this date in for you. We then will return one copy of the signed contract to you. *You may fax this back initially, but we *do* need a physical copy of this document.*

We appreciate you choosing Celebrity Direct Entertainment and our entertainers & athletes to meet your needs. We look forward to a very successful event, and to working with you again in the future. We can assure you that **GLENN LEONARD'S TEMPTATIONS REVUE** will provide a time your guests won't ever forget!

Best Wishes,

CORD G. COSLOR, agent

cord@celebritydirect.net
cell: 941-268-1598

P.S. At the conclusion of your event, would you please send us a note or letter letting us know how it Went? You may even do a full review to use in our publicity, and most importantly, to help make our entertainment even better in the future!



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ARTIST ENGAGEMENT CONTRACT

Contract rider, stage plots, technical specifications, etc., are all attached to this document
ENGAGEMENT DATE - 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE <= => CONTRACT # CD-31972012-06-29-01-37-cc-BUYER

Agreement made this day of June 29, 2012 between GLENN LEONARD'S TEMPTATIONS REVUE, - represented here by Celebrity Direct Entertainment, Florida Talent Agency #0000987, hereinafter referred to as the "ARTIST(s)" and Silvio Medina - Classic Concertos South America, of Rua Filipe da Silva, 64, Sao Paulo, SP, BRAZIL, hereinafter referred to as the "PURCHASER" or "BUYER." It is mutually agreed between the parties that the purchaser, hereby, engages the Artist and that the Artist, hereby, agrees to furnish the entertainment presentation hereon described upon all the terms and conditions herein set forth:

DATE(s) OF ENGAGEMENT: THUR. 8/20/2012
PRESENTING ORGANIZATION: BRAZILIAN THEATER
NAME & ADDRESS OF ENGAGEMENT: BRAZILIAN THEATER - 123 Abcd Street, Sao Paulo, Brazil
DIRECTIONS: Artist requests full directions and map of both venue and hotel (if applicable)
Specific Directions: FULL INFO TO BE PROVIDED
NUMBER OF SHOWS or APPEARANCES: 1
LENGTH OF SHOW(s) or APPEARANCES: 90 MIN
TIME OF ENGAGEMENT: 8:30:00 PM
AGREED PRICE FOR ENGAGEMENT: \$8000
OFFICIAL BILLING OF SHOW OR EVENT: "GLENN LEONARD'S TEMPTATIONS REVUE" or comparable to be agreed upon by ARTISTS before public release of any advertising or promotion. Billing is subject to change at Artist request. Please notify us of any billing requests, and we will review for approval.

ADDITIONAL TERMS AND CONDITIONS ARE AS FOLLOWS:

OUTDOOR SHOW:
INDOOR SHOW: X

The PURCHASER agrees to, in summary: (detailed outline provided on contract rider)

- 1) Pay 50% non-refundable deposit totaling \$4000 upon the signing of this agreement, payable to Celebrity Direct Entertainment, Fed Tax ID # 20-5430835, and mailed to PO Box 494314, Port Charlotte, FL, 33949, no later than 7/5/2012. A following payment of \$0 shall then be paid, payable and mailed to Celebrity Direct Entertainment, no later than N/A. The remaining balance of \$4000 shall be paid on or before 8/20/2012, payable to CORD COSLOR (USD CASH ONLY), tax ID #20-5430835. This final payment can either be mailed, well in advance of date, or hand-delivered PRIOR to the performance, on the date of the show. If paid on the date of the event, it shall be hand delivered to the payee. This final payment to the artist shall be in the form of cash only, unless other arrangements have been made. ** PLEASE NOTE: ONLY AFTER DEPOSIT IS RECEIVED IS DATE GUARANTEED AND ADVERTISING/TICKET SALES ALLOWED, UNLESS OTHER ARRANGEMENTS HAVE BEEN MADE, WITHIN THIS CONTRACT**
2) Permit merchandise sales at venue. 50% proceeds go to ARTIST. BUYER PRINTS PICS AND CD'S If Purchaser sells programs featuring Artist, Artist is to receive 20% from those sales. Artist does not allow independent manufacturing or distribution of t-shirts, caps, or other merchandise sales with out prior consent.
3) Provide 11 individual, single, hotel rooms with the following specifications at a Holiday Inn or comparable. Please note that we prefer to arrive the previous day, so rooms are usually necessary the night before, and the night of, the performance(s). Details follow below:
Names: NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6
Nights of: NIGHTS OF AUG 19 & 20, 2012 <= BUYER TO PROVIDE ROOM RESERVATION INFORMATION, IF PROVIDING.
If not present above, Artist will provide this detailed information with signed contract
4) Generally provide (1) meal and non-alcoholic beverages for all artists on day of show - details on contract rider
5) Provide transportation including airline tickets and ground transportation between home city, airport, hotel, and venue for the following. Note that we prefer to arrive on the previous day. If Artist has agreed to cover air transport in Buyer's purchase price, ground transportation is still normally needed to be provided by the Buyer. Details follow below: BUYER TO PROVIDE 11 COACH AIRLINE TICKETS
Name (airport): NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6 / driver/pickup:-- Raoul Jiminez
If not present above, Artist will provide this detailed information with signed contract
6) If musical concert, provide musical equipment, sound system, lighting system, and/or additional, as outlined on any attached contract rider
a. Buyer to provide house sound system & necessary lighting. Additional such as sound tech., monitors, microphones, amps and usually large items such as drums and keyboard(s) may also be necessary as outlined on attached tech rider.
b. BUYER AGREES TO PROVIDE: WILL PROVIDE ALL BACKLINE (LIST TO BE PROVIDED), SOUND/LIGHTS, MICROPHONES, MONITORS, ETC. AND BABY GRAND PIANO AT ALL VENUES (OR FULL SIZE 88 KEYS KEYBOARD.
c. ARTIST AGREES TO PROVIDE: WILL SUPPLY 5 FRONT LINE VOCALISTS, AND 5-PIECE BAND + ROAD MANAGER
7) Future engagements between these two entities and/or their representatives, and/or arising directly or indirectly from this engagement, shall be arranged through this agency / management company: Celebrity Direct Entertainment.

Purchaser: signature w/ date
Authorized Representative

Artist(s): signature w/ date
Authorized Representative for
GLENN LEONARD'S TEMPTATIONS REVUE

CELEBRITY DIRECT ENTERTAINMENT – CONTRACT RIDER 1 of 2

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE < = = > CONTRACT # CD-31972012-06-29-01-37-cc-BUYER

ADVERTISING

The purchaser agrees that all advertising and promotions shall previously be agreed upon with artist, compliant to the official billing agreement in primary contract documentation. Recommended songs for broadcast advertising will be provided by Celebrity Direct Entertainment on request. Promotional photographs, biographies, and other visual and informational resources will also be provided on request by Celebrity Direct Entertainment, at the sole discretion of CDE. *It is requested that copies of all advertising, whether in print, radio, or on television, be sent to the national headquarters of Celebrity Direct Entertainment – PO Box 494314 – Port Charlotte, FL- USA - 33949*

LIMITED LIABILITY

Artist shall be under no liability for failure to appear or perform in the event that such failure is caused by or is due to the physical disability of any or all Artist members, acts or regulations of public authorities, labor difficulties, civil unrest, strike, epidemic interruption, or delay of transportation service, or any other cause beyond the control of Artist. Purchaser shall be responsible for all pre-arranged travel and accommodation costs arranged by Artist such as, but not limited to, airline reservations, hotel reservations, and ground transportation, should the event be cancelled or rescheduled after such arrangements are made by Artist.

FAILURE TO PERFORM

In the event Artist fails to perform for any reason as outlined in "Limited Liability," and Artist is ready to perform at the time and place specified in the contract, Artist shall be paid in full and the performance rescheduled, with additional travel costs the responsibility of the Buyer. If event is cancelled, for any reason other than 'act of God' and the Artist is able and willing to perform, after the signing of this contract, all monies paid up to that point are non-refundable. Initial deposit paid is non-refundable, in all cases, for any reason. In most cases, additional booking fees may be necessary, depending on circumstances, for Artist to re-appear for rescheduled event. The buyer agrees that, after the signing of this contract, they are responsible for the payment terms as outlined in this contract, by the due dates outlined. The buyer agrees that in the matter of any legal dispute between any of the involved parties, for any reason, the legal jurisdiction for any court resolution shall be Charlotte County in the state of Florida.

INTERVIEWS, PUBLIC APPEARANCES, AND AUTOGRAPH SIGNINGS

All interviews for print or broadcast media will be coordinated through Celebrity Direct Entertainment upon request. Other special personal appearances such as autograph signings, etc., shall also be requested through CDE. Purchaser agrees such requests will be no later than 7 days prior to actual performance. *This act does prefer to do an autograph signing and/or meet-and-greet with the event sponsors and fans following their performance(s) if possible.*

DRESSING ROOMS & HOSPITALITY

Purchaser agrees to furnish and provide 1 (male and female if necessary) clean and secure dressing area(s):

- a. (can double as hospitality room (or 'green room') for your corporate guests during and after show / meet & greet, etc.) equipped with mirrors and appropriate lighting, hang-up for clothes, bathroom (or private access to bathroom, shower if possible), ample towels. Room should have ample comfortable seating, i.e. couches, etc. Also a table for signing photos, shirts, etc. **Food requirements:** bottled water, soda (diet as well), coffee, etc. Food may include deli platters or hot food (chicken or pasta). **Please provide bottled water for staging/performance areas.** Please reference catering requirements below. Please note that in most cases, we also need an iron and ironing board for stage wardrobe preparation.

CATERING REQUIREMENTS

In addition to the requirements outlined above in dressing rooms and hospitality, a hot meal is requested on the day of performance - either before or after event (this can be finalized at a later date). A hot meal is requested for **11 (+ \$25 (OR 52R\$ PER DAY PER PERSON)** people (person). **ARTIST SPECIAL FOOD REQUESTS FOR THIS EVENT: MEAL + \$25 PER DAY/PER PERSON**

MERCHANDISE

Artist has the right to sell merchandise at this engagement. Purchaser shall insure that at least one six foot table, with 7 chair(s), is available in the venue lobby, or comparable location, for use by Artist. **50%** of proceeds of this sale will go to Artist. The remaining balance shall be paid to the Buyer or designated party / charity of the Buyer's choice. **BUYER PRINTS PICS AND CD'S**

RECORDING

No radio, television, audio or video recording, or transmitting devices may be used during the performance(s) in any manner or form in the building, or area, in which the rehearsals will be held or performance(s) will be given *without the express written consent of Artist / Celebrity Direct Entertainment*. When permission is granted, Artist requests copies of such recordings be distributed to, and filed with, CDE at PO Box 494314, Port Charlotte, FL, USA, 33949. Requests may also be made via email to publicity@celebritydirect.net.

COMPLIMENTARY TICKETS

The Purchaser shall supply Artist with 6 complimentary ticket(s) per performance or event appearance. These may be for family, friends, management team, etc., etc. Requested # of tickets shall be distributed to CDE well in advance of show or appearance.

OUTDOOR EVENTS

OUTDOOR SHOW: () INDOOR SHOW: (X)

If this contracted show or celebrity appearance is an outdoor event, Artist recommends a suitable secondary indoor location be available for performance should acts such as inclement weather prevent presentation of outdoor show or event. A reasonable delay in start of show due to weather or other conditions is acceptable with Artist permission. Should the event be cancelled due to weather or other conditions, the Artist shall still be paid in full. Buyer must have suitable covering for musical equipment on stage (i.e. tarps), and recommends a covered stage. Artist reserves the right to make judgment to perform in situations of undesirable weather for the event. Keep in mind, we are always concerned about the safety of the public, the entertainers, and the equipment on stage.

VEHICLE ACCESS / PARKING

Purchaser shall provide Artist and artist management access to the engagement venue for Artist transportation or production/management vehicles. Purchaser must provide any and all parking permits for Artist vehicles. Purchaser must pay for all parking fees. Please notify us of any special parking requirements so that we may take care of permits, fee reimbursement, etc.

CELEBRITY DIRECT ENTERTAINMENT – TECHNICAL RIDER 2 of 2

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE <= => CONTRACT # CD-31972012-06-29-01-37-cc-BUYER

STAGING - TECHNICAL

Purchaser shall provide, at least five hours before show time, production setup as follows: (this list is negotiable to a degree) – to be finalized prior to performance. If this is a musical performance, Buyers' sound company will coordinate with Celebrity Direct Ent. A SEPARATE TECH RIDER AND STAGE PLOT MAY BE ATTACHED OR SENT VIA E-MAIL.... PLEASE CONSULT THAT AS WELL!

A. Sound / lighting requirements – this is Artist's *ideal* technical rider, but flexible to a degree. Please consult with us, and we will consult with your sound tech or sound company.

1. Buyer to provide the following:

Generally, the Buyer is expected and required to provide the following basic sound/backline/and technical requirements for musical production. Again, this may be flexible to a degree, and will be minimal for speaking engagements, autograph signings, and other non-music productions:

* House sound/light system suitable to light stage area and speakers to adequately cover venue w/ sound. A spot light and spot operator is definitely recommended, but usually not required.

* 2 four-way power boxes on both stage L and R. 20-30 amps recommended.

* sound tech and mixing board. Purchaser generally should provide technicians for set up and performance.

*** SPECIFIC ADDITIONAL BUYER REQUIREMENTS:**

----> WILL PROVIDE ALL BACKLINE (LIST TO BE PROVIDED), SOUND/LIGHTS, MICROPHONES, MONITORS, ETC. AND BABY GRAND PIANO AT ALL VENUES (OR FULL SIZE 88 KEYS KEYBOARD.

2. Artist to provide the following:

----> WILL SUPPLY 5 FRONT LINE VOCALISTS, AND 5-PIECE BAND + ROAD MANAGER

B. Staging and Risers:

1. We request a suitable stage area for our music performers. If elevated off ground, must have suitable stairs. Stage, or stage area is negotiable, but must be safe, must be dry, and give band and performers room to move! The performer(s) will *not* take the stage if they find it unsafe! We recommend the stage be 20' deep by 24' wide with a height of 2-4 feet for the majority of our group acts. Note that we also prefer drum riser as well (if a drummer is being used in the particular event). Please notify us of stage specifications.

INTERNATIONAL EVENTS (OUTSIDE THE UNITED STATES)

If this event is taking place outside of the United States, we have several key points that the buyers must be aware of to ensure a smooth and successful performance. These are reinforcements, or in addition, to any points already outlined above: 1) We must have travel, both ground and air, covered by all in the traveling party. We prefer business class air travel, unless other arrangements have been made. We must also have suitable ground transportation, with English speaking driver/interpreter. This means large vans capable of transporting all in the traveling party of large amounts of luggage, wardrobe, and musical gear 2) We must stay in suitable hotels! They must be clean (with refrigerators) and they must have wi-fi internet access. This allows for us to conduct business and communication properly. Hotels must also be in a safe and protected area. 3) Per diem in local currency is normally required. This may be between US \$25 or \$45, so refer to the above contract for details 4) Payments to us must be in US Dollars -- prior to each performance - no exceptions! 4) All work/travel visa's must be coordinated and paid for in advance by the buyer 5) Where required, we will complete the proper taxing authorities' paperwork -- but we must have your guidance and assistance in doing so properly. 6) Our luggage costs MUST be reimbursed for both ways of travel. We also will need airport parking fees, tolls, and other travel expenses in doing your show(s) paid for. We will submit receipts and expect them to promptly be paid upon arrival in US Dollars.

MISCELLANEOUS

Purchaser agrees to send Celebrity Direct Entertainment a note or letter at the conclusion of the event, letting us know how everything went. You agree we may use this for publicity in both print and on our corporate website. Purchaser shall pay all associated taxes, except federal and SSI, and shall meet specific venue insurance requirements.

ADDITIONAL NOTES OR ITEMS NOT COVERED ABOVE:

==> \$25/DAY/PERSON CASH EACH DAY (52R\$). BAGGAGE BOTH WAYS MUST BE REIMBURSED, AND VISA'S MUST BE SECURED AND PAID FOR. <==

Celebrity Direct Entertainment is proud to present this fine entertainment!

"GLENN LEONARD'S TEMPTATIONS REVUE" looks forward to giving you a first-class appearance!

Compliance with the terms hereon will assure optimum performance and an enjoyable event for all!

ALL PAGES OF CONTRACT AND RIDER AGREED TO AND ACCEPTED ON THIS DAY OF **June 29, 2012**

PURCHASER

ARTIST OR AUTHORIZED REPRESENTATIVE

ENGAGEMENT INFORMATION SHEET

To be completed by Purchaser and returned to Celebrity Direct Entertainment

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE < = = > CONTRACT # CD-31972012-06-29-01-37-cc-BUYER

Please complete (sign and initial) (2) copies of contract, rider, and fill out this engagement information sheet (any fields that are not already complete) and return to Celebrity Direct Entertainment ASAP, with requested deposit:

**CELEBRITY DIRECT ENTERTAINMENT
PO BOX 494314
PORT CHARLOTTE, FL 33949
U.S.A.**

1) LODGING

- Name of hotel : _____ : MARRIOT
- Address / City / State / Zip: _____ : Rua Jasmine Agosto, 12, Sao Paulo, SP, Brazil
- Phone: _____ : 55.111.111.1111
- Directions: _____ : FULL INFO TO BE PROVIDED
- Reservation information: _____ : FULL INFO TO BE PROVIDED

2) PERFORMANCE VENUE

- Name of venue: _____ : BRAZILIAN THEATER
- Address / City / State / Zip: _____ : 123 Abcd Street, Sao Paulo, Brazil
- Phone: _____ : 55.222.222.222
- Directions: _____ : FULL INFO TO BE PROVIDED

3) SOUND COMPANY OR TECHNICAL CONTACT

- Name / Company : _____ : TBP
- Phone: _____ : TBP
- Fax: _____ : TBP

(!) ADDITIONAL NOTES, REQUESTS, ETC., THAT WE SHOULD KNOW ABOUT: (!)

**Request for Taxpayer
Identification Number and Certification**

Give form to the requester. Do not send to the IRS.

Print or type
See Specific Instructions on page 2.

| | |
|--|---|
| Name (as shown on your income tax return) Celebrity Direct Entertainment | |
| Business name, if different from above | |
| Check appropriate box: <input checked="" type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Other ▶ | |
| <input type="checkbox"/> Exempt from backup withholding | |
| Address (number, street, and apt. or suite no.) PO Box 494314 | Requester's name and address (optional) |
| City, state, and ZIP code Port Charlotte, FL 33949 | |
| List account number(s) here (optional) | |

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

| |
|-----------------------------------|
| Social security number |
| + |
| or |
| Employer identification number |
| 2 0 5 4 3 0 8 3 5 |

Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
3. I am a U.S. person (including a U.S. resident alien).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. (See the instructions on page 4.)

| | | | |
|------------------|----------------------------|--------|---------------|
| Sign Here | Signature of U.S. person ▶ | Date ▶ | 2/2/12 |
|------------------|----------------------------|--------|---------------|

Purpose of Form

A person who is required to file an information return with the IRS, must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

U.S. person. Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
 2. Certify that you are not subject to backup withholding,
- or
3. Claim exemption from backup withholding if you are a U.S. exempt payee.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

For federal tax purposes you are considered a person if you are:

- An individual who is a citizen or resident of the United States,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States, or

• Any estate (other than a foreign estate) or trust. See Regulations sections 301.7701-6(a) and 7(a) for additional information.

Foreign person. If you are a foreign person, do not use Form W-9. Instead, use the appropriate Form W-8 (see Publication 515, Withholding of Tax on Nonresident Aliens and Foreign Entities).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a "saving clause." Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the recipient has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items:

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.
2. The treaty article addressing the income.
3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.