

I SECOND THAT EMOTION

1

Words and Music by WILLIAM "SMOKEY" ROBINSON
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Moderately (♩ = 3♩)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately' with a tempo indication of one quarter note equals three eighth notes. The key signature has two sharps (F# and C#). The introduction features a melody in the right hand and a bass line in the left hand, with guitar chords A and G indicated above the staff. The first system of the piano introduction ends with a fermata. The second system begins with a guitar chord D and continues the piano introduction. The third system introduces the vocal melody with the lyrics: 'be you'll wan - na give me kiss - es sweet, but and'. The fourth system continues the vocal melody with the lyrics: 'be you think that love will tie you down and'. The fifth system continues the vocal melody with the lyrics: 'on - ly for one night with no re - peat. And Or'. The sixth system continues the vocal melody with the lyrics: 'you don't have the time to hang a - round. And Or'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

A

G

mf

D

May -

D

- be you'll wan - na give me kiss - es sweet, but
- be you think that love will tie you down and

on - ly for one night with no re - peat. And
you don't have the time to hang a - round. Or

may - be you'll go a - way — and nev - er call, — and a and
may - be you think that love — will make us fools, — and

taste of hon - ey's worse — than none at all. — Oh, — lit - tle girl, in
so it makes you wise — to break the rules. —

that case I don't want no part. — I do be - lieve — that

that would on - ly break — my heart. — Oh, — but

if you feel like lov - in' me, — if you got the no - tion, —

A G

I sec - ond that e - mo - tion. So

D

if you feel like giv - ing me — a life - time of de - vo - tion, —

A G

I sec - ond that e - mo - tion.

D

To Coda

1

A

G

2

A

G

May -

D

A

G

D.S. al Coda

Oh, — lit - tle girl, — in

CODA

A

G

D

Repeat ad lib. and Fade

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Detailed description: This is a musical score for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system has two measures, labeled '1' and '2'. The second system has two measures. The third system has two measures, with the second measure ending with 'D.S. al Coda'. The fourth system is the Coda, starting with a Coda symbol and ending with 'Repeat ad lib. and Fade'. The guitar part includes chord diagrams for A, G, D, and A. The piano part provides harmonic accompaniment. The lyrics 'May -' and 'Oh, — lit - tle girl, — in' are written below the vocal line.