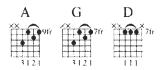
## **I Second That Emotion**

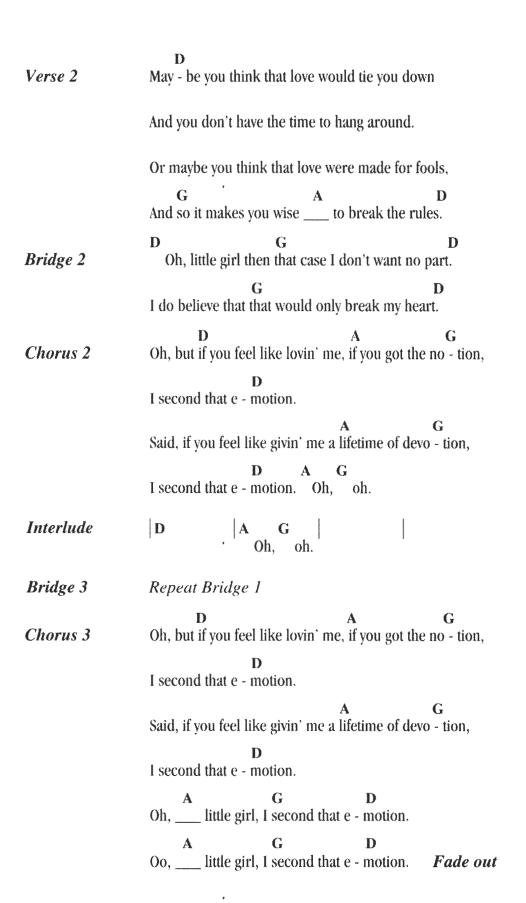
Words and Music by William "Smokey" Robinson and Alfred Cleveland





| Intro    | A G  |                | D                            |                          |                          |
|----------|--|----------------|------------------------------|--------------------------|--------------------------|
| Verse 1  | D<br>Maybe you wanna give me kisses sweet, |                |                              |                          |                          |
|          | But only for one night with no repeat.     |                |                              |                          |                          |
|          | And maybe you'll go away and never call.   |                |                              |                          |                          |
|          | G<br>And a taste                           | e of hor       | Aney's worse                 | _ than no                | <b>D</b><br>ne at all.   |
| Bridge 1 | <b>D</b><br>Oh, littl                      | e girl, i      | <b>G</b><br>n that case I do | on't want r              | <b>D</b><br>no part.     |
|          | I do believ                                |                | G<br>hat would only          | break my                 | <b>D</b><br>heart.       |
| Chorus I | Oh, but if                                 | you feel       | l like lovin' me             | <b>A</b><br>e, if you go | G<br>t the no - tion,    |
|          | I second t                                 | _              | D<br>motion.                 |                          |                          |
|          | Said, if you                               | ı've fe'e      | l like givin' me             | A<br>a lifetime          | <b>G</b> of devo - tion, |
|          | L second t                                 | l<br>hat e - r | D A Oh.                      | G                        |                          |

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