

TREAT HER LIKE A LADY

♩ = 112

INTRO (DRUMS ONLY)

3

PIANO GLISS

DMIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹

FULL INTRO

A⁵

DMIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹

VERSE :

A⁹

DMIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹

VERSE :

13

B

Gmi⁷/**C** **C**⁹ **F**MAJ⁷ **D**mi⁷ **G**11 **G**11

BRIDGE :

17

C

DMIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹ **E**mi⁷ **A**mi⁷ **G/A** **D**MIN⁹

CHORUS :

D.S. AL CODA

23

D

DMIN⁹ **E**mi⁷ **A**mi⁷ **E**mi⁷

BREAKDOWN :

REPEAT SIX TIMES !!!

27

E

Gmi⁷/**C** **C**⁹ **F**MAJ⁷ **D**mi⁷ **G**11 **G**11

BRIDGE :

29

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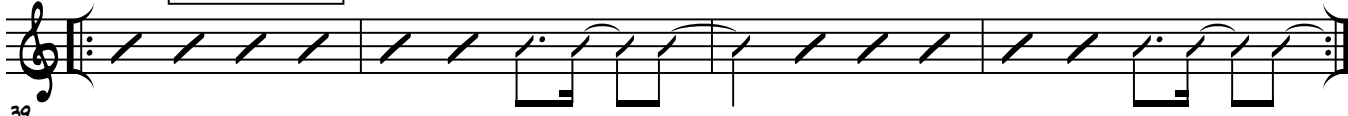
F DMIN⁹ CHORUS: EMI⁷ AMI⁷G/A DMIN⁹ EMI⁷ AMI⁷G/A DMIN⁹



35

Detailed description: This block contains the first musical staff, which is a treble clef staff. Above the staff, the chord progression is written as F DMIN⁹ CHORUS: EMI⁷ AMI⁷G/A DMIN⁹ EMI⁷ AMI⁷G/A DMIN⁹. The staff itself shows a sequence of four measures. The first measure contains a whole note chord (represented by a slash). The second measure contains a half note chord (represented by a slash). The third measure contains a half note chord (represented by a slash). The fourth measure contains a whole note chord (represented by a slash). The notes for the chords are: F (F4), DMIN⁹ (D4, F4, A4, Bb4, C5), EMI⁷ (E4, G4, Bb4, D5), AMI⁷G/A (A4, C5, E5, G5), DMIN⁹ (D4, F4, A4, Bb4, C5), EMI⁷ (E4, G4, Bb4, D5), AMI⁷G/A (A4, C5, E5, G5), and DMIN⁹ (D4, F4, A4, Bb4, C5). The staff ends with a double bar line and repeat dots.

G DMIN⁹ CHORUS/VAMP: EMI⁷ AMI⁷G/A DMIN⁹ EMI⁷ AMI⁷G/A DMIN⁹



39

Detailed description: This block contains the second musical staff, which is a treble clef staff. Above the staff, the chord progression is written as G DMIN⁹ CHORUS/VAMP: EMI⁷ AMI⁷G/A DMIN⁹ EMI⁷ AMI⁷G/A DMIN⁹. The staff itself shows a sequence of four measures. The first measure contains a whole note chord (represented by a slash). The second measure contains a half note chord (represented by a slash). The third measure contains a half note chord (represented by a slash). The fourth measure contains a whole note chord (represented by a slash). The notes for the chords are: G (G4), DMIN⁹ (D4, F4, A4, Bb4, C5), EMI⁷ (E4, G4, Bb4, D5), AMI⁷G/A (A4, C5, E5, G5), DMIN⁹ (D4, F4, A4, Bb4, C5), EMI⁷ (E4, G4, Bb4, D5), AMI⁷G/A (A4, C5, E5, G5), and DMIN⁹ (D4, F4, A4, Bb4, C5). The staff ends with a double bar line and repeat dots.