

SCORE

YOU'RE MY EVERYTHING

TEMPTATIONS

♩ = 106

INTRO

GUITAR LINE-IN OCT.

FULL BAND IN :

4/4

C $\text{mi}^7/\text{B}^\flat$ $\text{B}^\flat \text{MAJ}^7$ E^\flat D^{MIN} C^{MIN}

A B^\flat $\text{C} \text{mi}^7/\text{B}^\flat$ B^\flat E^\flat D^{MIN} C^{MIN}

B B^\flat $\text{C} \text{mi}^7/\text{B}^\flat$ B^\flat E^\flat D^{MIN} C^{MIN}

D^{MIN} E^\flat D^{MIN} C^{MIN}

E^\flat D^{MI} C^{MI} E^\flat D^{MI} C^{MI} F

C B^\flat A^{MI} $\text{G} \text{mi}^7$ F^{11} F^7

$\text{E}^{\flat 7}$ F F^{11} F

D B^\flat $\text{C} \text{mi}^7/\text{B}^\flat$ $\text{B}^\flat \text{MAJ}^7$ E^\flat D^{MIN} C^{MIN}

31

E B^b C_{MI}^7/B^b B^b E^b D_{MIN} C_{MIN}

35 **F** D_{MIN} E^b D_{MIN} C_{MIN}

39

E^b D_{MI} C_{MI} E^b D_{MI} C_{MI} F

43 **G** B^b C_{MI}^7/B^b $B^b_{MAJ}^7$ E^b D_{MIN} C_{MIN}

47

F **NO CHORD** **DRUM FILL -IN TEMPO**

51

H B^b C_{MI}^7/B^b $B^b_{MAJ}^7$ E^b D_{MIN} C_{MIN} $B^b_{MAJ}^9$

53

The musical score is written for piano and guitar. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The piano part is shown in a grand staff with a treble and bass clef. The guitar part is shown in a single staff with a treble clef. The score is divided into measures, with some measures containing chords and others containing single notes or rests. A drum fill section is indicated by a box labeled 'DRUM FILL -IN TEMPO'. The score ends with a double bar line and a repeat sign.