

PAPA WAS A ROLLIN' STONE

♩ = 110 [A]

String section musical notation for measures 1-4 of section A. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation includes a 'STRINGS' label in a box. Chord symbols are placed below the staff: A^b, B^bMI, D^b, A^b, B^bMI, and A^b.

String section musical notation for measures 5-8 of section A. Chord symbols are placed below the staff: B^bMI, D^b, A^b, B^bMI, and A^b.

5

[B]

Horn section musical notation for measures 9-12 of section B. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation includes a 'HORNS' label in a box. Chord symbols are placed below the staff: B^bMI, D^b, A^b, B^bMI, and A^b.

9

String section musical notation for measures 13-16 of section B. Chord symbols are placed below the staff: B^bMI, D^b, A^b, B^bMI, and A^b.

13

2

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C

VERSE :

REPEAT 4 TIMES !!

Musical score for Verse C, measures 1-4. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 1: B-flat (treble), B-flat (bass). Measure 2: D-flat (treble), D-flat (bass). Measure 3: A-flat (treble), A-flat (bass). Measure 4: B-flat (treble), B-flat (bass). The notes are marked with accidentals and the letters B, D, and A with flats.

17

D

CHORUS :

REPEAT 4 TIMES !!

Musical score for Chorus D, measures 1-4. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 1: B-flat (treble), B-flat (bass). Measure 2: D-flat (treble), D-flat (bass). Measure 3: A-flat (treble), A-flat (bass). Measure 4: B-flat (treble), B-flat (bass). The notes are marked with accidentals and the letters B, D, and A with flats. A bracket labeled "STRINGS" is placed over the first measure.

21

E

Musical score for Horns E, measures 1-4. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 1: B-flat (treble), B-flat (bass). Measure 2: D-flat (treble), D-flat (bass). Measure 3: A-flat (treble), A-flat (bass). Measure 4: B-flat (treble), B-flat (bass). The notes are marked with accidentals and the letters B, D, and A with flats. A bracket labeled "HORNS" is placed over the first measure.

25

Musical score for Horns E, measures 5-8. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Measure 5: B-flat (treble), B-flat (bass). Measure 6: D-flat (treble), D-flat (bass). Measure 7: A-flat (treble), A-flat (bass). Measure 8: B-flat (treble), B-flat (bass). The notes are marked with accidentals and the letters B, D, and A with flats.

29

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3

F

VERSE :

REPEAT 3 TIMES !!

33

" DEALING IN DEBT....STEALING IN THE NAME OF THE LORD !! "

37

G

CHORUS :

REPEAT 4 TIMES !!

41

H

STRINGS

45

TO CODA (SEC. "J")

45 46 47 48

B^b_{MI} D^b A^b B^b_{MI} A^b

49

I VERSE :

REPEAT 4 TIMES !!

49 50 51 52

B^b_{MI} D^b A^b B^b_{MI} A^b

53

J CHORUS :

REPEAT 4 TIMES !!

53 54 55 56

STRINGS D.S. AL CODA

57

K

BREAK DOWN / VAMP :

AUDIENCE PARTICIPATION :

VAMP TILL CUE :

57 58 59 60

B^b_{MI} D^b A^b B^b_{MI} A^b B^b_{MI}

61