

LOVE CHILD

STRAIGHT 8TH FEEL, ♩=120

A (INTRO (VERSE 1 CHANGES) & VERSE 2)

(INTRO) - GUITAR (GUITAR) (STRINGS)

1 2 3 4 5

f *mp*

G (L.H. PIANO) F/G C/G G F/G C/G

S (2ND HALF OF VERSE 3)

6 7 8 9

mf

G GMA⁷/F[#] G⁷/F C/E CMi^b/E^b D⁷

B (PRE-CHORUSES 1, 2 & 3)

10 11 12 13

mf

F B^b GMI E^b D⁷ (TO CODA ☐)

C (CHORUSES 1 & 2)

14 15 16 17

f

GMI F E^b D⁷ D⁷^{#5}

1. GMI F E^b D⁷ D⁷^{#5} TO (A)

18 19 20 21

2. GMI F E^b D⁷ D⁷^{#5}

22 23 24 25

D (INTERLUDE)

26 27 28 29

mf

G F/G C/G G F/G C/G

E (VERSE 3 (1ST HALF)) (D.S. AL CODA)

30 31 32 33

mp

G F/G C/G G F/G C/G

F (CHORUS VAMP) - PLAY 5X

34 *f* *G* *Mi* *F* *E^b* *D⁷* *D⁷5* *D⁷* 38

1, 2, 3, 4. 5.

G (ENDING) *G* *F/G* *C/G* *G* "LOVE CHILD, LOVE CHILD..."

39 *mf* 40 41

(BASS & GUITAR RIFF) *C* *Mi^b/E^b* (GUITAR) *(STRINGS)* *G* *N.C.* 42 43 44