

Back At The Chicken Shack

Arr: Tony Mergel

Bass

Bass line for 'Back At The Chicken Shack' in 4/4 time, featuring a key signature of one flat (Bb). The piece consists of 32 measures. The notation includes eighth notes, quarter notes, and half notes, with various rests and repeat signs. The bass line is written on a single staff with a key signature of one flat and a 4/4 time signature. The notes are as follows:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Bb, A, G, F, E, D, C, Bb
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Bb, A, G, F, E, D, C, Bb
- Measure 7: Bb, A, G, F, E, D, C, Bb
- Measure 8: Rest
- Measure 9: Bb, A, G, F, E, D, C, Bb
- Measure 10: Bb, A, G, F, E, D, C, Bb
- Measure 11: Bb, A, G, F, E, D, C, Bb
- Measure 12: Bb, A, G, F, E, D, C, Bb
- Measure 13: Bb, A, G, F, E, D, C, Bb
- Measure 14: Bb, A, G, F, E, D, C, Bb
- Measure 15: Bb, A, G, F, E, D, C, Bb
- Measure 16: Rest
- Measure 17: Rest
- Measure 18: Bb, A, G, F, E, D, C, Bb
- Measure 19: Bb, A, G, F, E, D, C, Bb
- Measure 20: Rest
- Measure 21: Bb, A, G, F, E, D, C, Bb
- Measure 22: Bb, A, G, F, E, D, C, Bb
- Measure 23: Bb, A, G, F, E, D, C, Bb
- Measure 24: Bb, A, G, F, E, D, C, Bb
- Measure 25: Rest
- Measure 26: Rest
- Measure 27: Rest
- Measure 28: Rest
- Measure 29: Bb, A, G, F, E, D, C, Bb
- Measure 30: Bb, A, G, F, E, D, C, Bb
- Measure 31: Bb, A, G, F, E, D, C, Bb
- Measure 32: Bb, A, G, F, E, D, C, Bb