

LET THE GOOD TIMES ROLL

MED. SWING

♩=108

(INTRO)



(VERSE)



(CHORUS)



(VERSE)



(CHORUS)

(SOLO W/ PLUNGER)



33

1. 2.

39

43 (SAX SOLO)

47

(VERSE)

51

(CHORUS)

(SOLO W/ PLUNGER)

59

63

67

71

The image shows a page of music for the Trombone part of the song 'Let the Good Times Roll'. The score is written on ten staves. The first staff (measures 33-38) includes first and second endings. The second staff (measures 39-42) contains a melodic line with a triplet. The third staff (measures 43-46) is marked '(SAX SOLO)'. The fourth staff (measures 47-50) is the start of the '(VERSE)'. The fifth staff (measures 51-58) is the start of the '(CHORUS)'. The sixth staff (measures 59-62) is marked '(SOLO W/ PLUNGER)'. The seventh staff (measures 63-66) continues the solo with a triplet. The eighth staff (measures 67-70) continues the solo. The ninth staff (measures 71-74) concludes the section. The music is in 4/4 time with a key signature of one sharp (F#).