

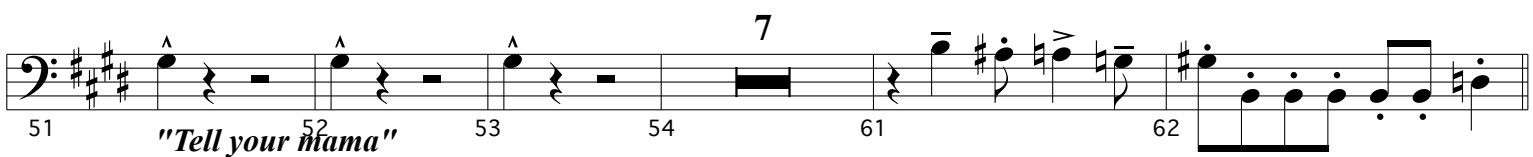
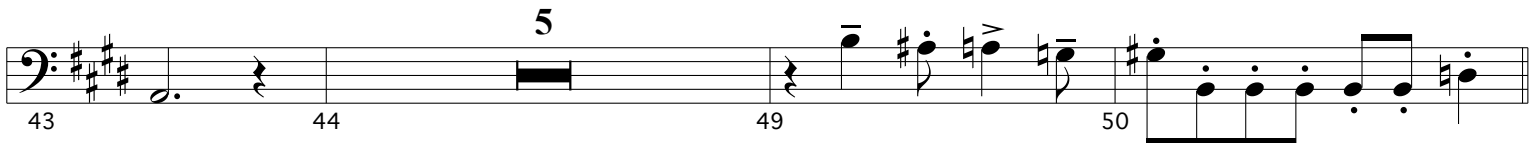
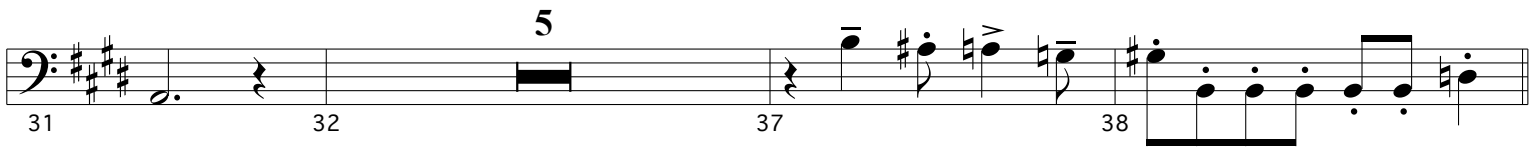
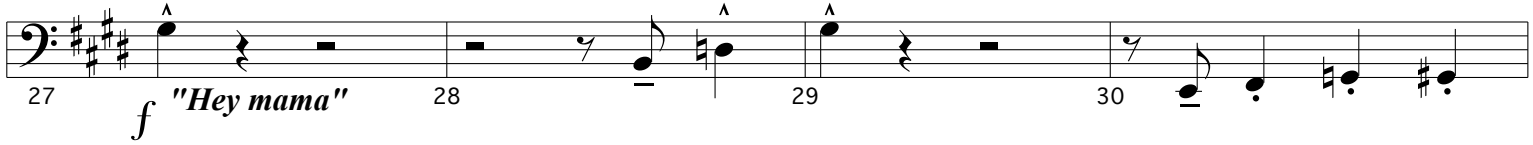
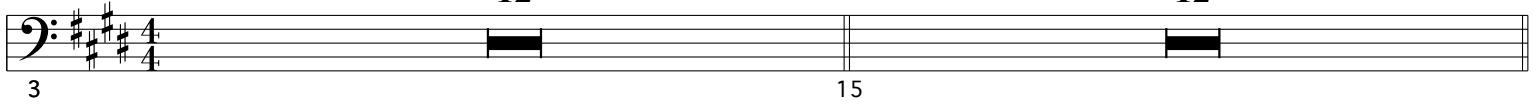
What'd I Say

Arr: Tony Mergel

Trombone

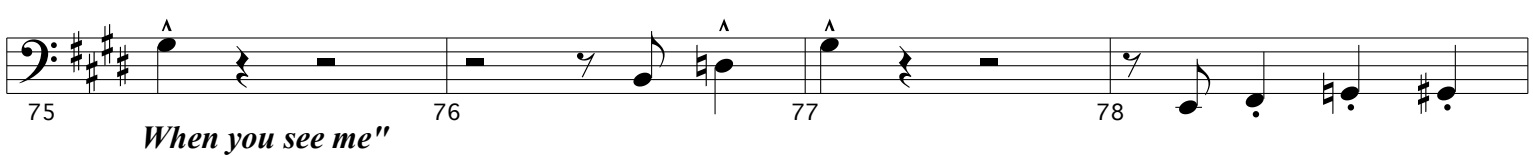
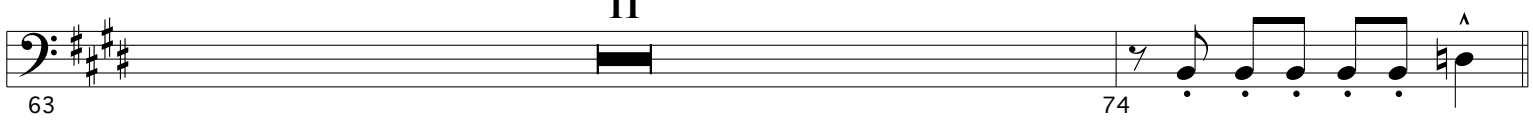
12

12



Piano solo

11



The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'The Rose Tree', consists of a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system, labeled 'The Rose Tree', also consists of a single staff in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The score is written in a simple, clear font, with the lyrics 'The Rose Tree' appearing below the staff in the first system.

87 *"See the girl"* 88 89 90

91 92 97 98

5

99 "What I Say" 100 101 103 105

107 108 109 110

[illegible]

Time set by singers
On cue

On cue

4

4

123 "Wow...." 127 (Drums)

131 *"Tell me one more time"* 132 133 135 137

139 140 141 142

Time set by singers
On cue

143 147 (Drums)

Chorus

151 152 153 155 157

"Baby shake that thing"

159 160 161 162

Chorus

163 164 165 167 169

"It's alright"

171 172 173 174

Chorus

175 176 177 179 181

"Baby let's go home"

183 184 185 186 187