

RHYTHM SECT.

ARR. JOHN MCGUIGAN

SHAKE A TAIL FEATHER

HAYES, WILLIAMS, RICE

$\text{♩} = 160$

RHODES

3

VERSE 1 SOLO RHODES & VOCAL

6

10

BAND ENTERS

VERSE 2

14

RHODES CONTINUES

18

V.S.

2

DO IT RIGHT

RHYTHM SECT.

21 A

mp *cres.*

Detailed description: Bass line in A major (F# and C#). Measures 21-24 consist of eighth-note patterns. Measure 21: A2, C#2, E2, G2, A2. Measure 22: C#2, E2, G2, A2, C#3. Measure 23: E2, G2, A2, C#3, E3. Measure 24: G2, A2, C#3, E3, G3. Dynamics: *mp* at measure 21, *cres.* at measure 23.

25 A⁷

f

Detailed description: Bass line in A7 major (F# and C#). Measures 25-28 consist of eighth-note patterns. Measure 25: A2, C#2, E2, G2, A2. Measure 26: C#2, E2, G2, A2, C#3. Measure 27: E2, G2, A2, C#3, E3. Measure 28: G2, A2, C#3, E3, G3. Dynamics: *f* at measure 25.

29 GUITAR RIFF

fp

Detailed description: Measures 29-30. Measure 29: Guitar (treble clef) has eighth notes A3, C#3, E3, G3, A3. Bass (bass clef) has eighth notes A2, C#2, E2, G2, A2. Measure 30: Guitar has eighth notes C#3, E3, G3, A3, C#4. Bass has eighth notes C#2, E2, G2, A2, C#3. Dynamics: *fp* at measure 29.

PRE-CHORUS

31 D⁷ G⁷ D⁷ A⁷

Detailed description: Bass line in D7, G7, D7, and A7 major. Measure 31: D2, F#2, A2, B2, D3. Measure 32: F#2, A2, B2, D3, F#3. Measure 33: A2, B2, D3, F#3, A3. Measure 34: B2, D3, F#3, A3, D4. Dynamics: *f* at measure 31.

35 G⁷ D⁷

Detailed description: Bass line in G7 and D7 major. Measure 35: G2, B2, D3, F#3, G3. Measure 36: B2, D3, F#3, G3, B3. Measure 37: D3, F#3, G3, B3, D4. Dynamics: *f* at measure 35.

38 G⁷

Detailed description: Bass line in G7 major. Measure 38: G2, B2, D3, F#3, G3. Measure 39: B2, D3, F#3, G3, B3. Measure 40: D3, F#3, G3, B3, D4. Dynamics: *f* at measure 38.

CHORUS - SHAKE....

41 A

mp *cres.*

Detailed description: Bass line in A major (F# and C#). Measures 41-43 consist of eighth-note patterns. Measure 41: A2, C#2, E2, G2, A2. Measure 42: C#2, E2, G2, A2, C#3. Measure 43: E2, G2, A2, C#3, E3. Dynamics: *mp* at measure 41, *cres.* at measure 43.

44

Detailed description: Bass line in A major (F# and C#). Measures 44-46 consist of eighth-note patterns. Measure 44: A2, C#2, E2, G2, A2. Measure 45: C#2, E2, G2, A2, C#3. Measure 46: E2, G2, A2, C#3, E3. Dynamics: *f* at measure 44.

SHAKE A TAIL FEATHER

3

47

A⁷

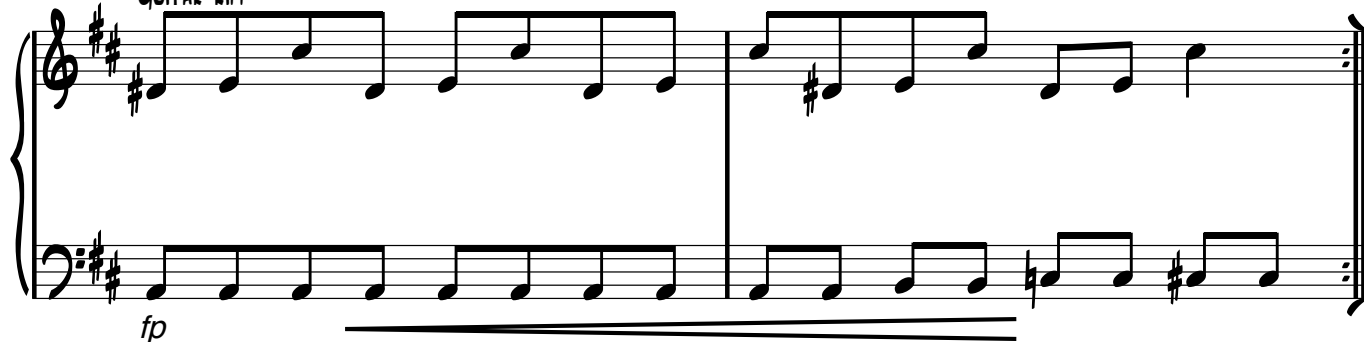
RHYTHM SECT.

TO CODA



49

GUITAR RIFF



51

D⁷ 4 TIMES

G⁷

D⁷

G⁷



55

D⁷

G⁷

D⁷

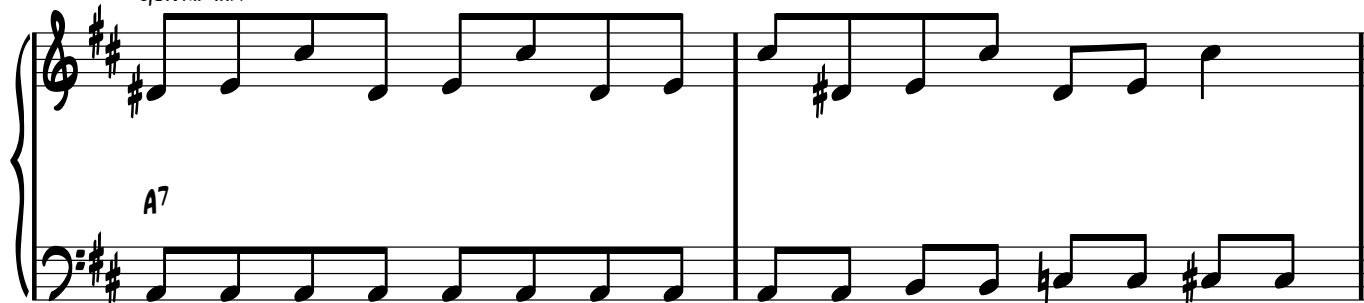
G⁷



59

GUITAR RIFF

D.S. AL CODA



RHYTHM SECT.

61 GUITAR RIFF

ENDING 1

Musical notation for measures 61-63. Measure 61 is marked with a guitar riff and an A7 chord. Measures 62 and 63 show a continuation of the riff, with a D7 chord and an accent mark in measure 63.

64

OPTIONAL ENDING

(DRUM CUE)

Musical notation for measures 64-66. Measures 64 and 65 feature triplets in both hands. Measure 66 includes a drum cue in the bass line and a C major chord in the treble line.