

SHAKE A TAIL FEATHER

RHYTHM SECT. RHODES

mf

D7

VERSE 1

SOLO RHODES & VOCAL

PNO.

4

D7 IMPROVISE ON THIS LINE7

PNO.

8

D7 G7 D7 Bm E7

VERSE 2

T. SAX.

13

mf *f*

TPT.

mf *f*

TPT.

mf *f*

TBN.

mf *f*

BAND ENTERS

PNO.

mf A7

D7 RHODES CONTINUES G7 D7

17

T. SAX.

TPT.

TPT.

TBN.

PNO.

G7 D7 B_M E7

21 **DO IT RIGHT**

T. SAX.

TPT.

TPT.

TBN.

PNO.

mp *cres.*

mp *cres.*

mp *cres.*

mp^A *cres.*

mp *cres.*

26

T. SAX.

TPT.

TPT.

TBN.

PNO.

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

A7

QUASI BARI SAX

GUITAR RIFF

PRE-CHORUS

31

T. SAX. *f*

TPT. *mf*

TPT. *mf*

TBN. *mf*

PNO. *D7 mf G7 D7 A7*

35

T. SAX. *p f mf*

TPT. *p mf*

TPT. *p mf*

TBN. *G7 p D7 mf G7*

PNO. *G7 p D7 mf G7*

CHORUS - SHAKE....

40

T. SAX. *mp cres.*

TPT. *mp cres.*

TPT. *mp cres.*

TBN. *mp cres.*

PNO. *mp cres.*

48

T. SAX.

TPT.

TPT.

TBN.

PNO.

TO CODA

GUITAR RIFF

fp

f

51 4 TIMES *mp*

T. SAX. *simile*

TPT. *mf*

TPT. *mf*

TBN. *mf*

PNO. *D⁷ mf G⁷ D⁷ G⁷*

55

T. SAX.

TPT.

TPT.

TBN.

PNO.

D7 G7 D7

≡

58

T. SAX.

TPT.

TPT.

TBN.

PNO.

G7 A7

fp *f*

fp

fp

fp

fp GUITAR RIFF

D.S. AL CODA

61

ENDING 1

T. SAX.

fp

TPT.

fp

TPT.

fp

TBN.

fp

GUITAR RIFF

PNO.

A⁷

D⁷

64

OPTIONAL ENDING

T. SAX.

3

TPT.

3

TPT.

3

TBN.

3

PNO.

3

3

fp

(DRUM CUE)

OPTIONAL ENDING

Dr.

3