

HALLELUJAH, I LOVE HER SO

ARR: TONY MERGEL

PIANO/GUITAR

The musical score is written for Piano and Guitar in 4/4 time, key of B-flat major. It begins with a piano introduction (measures 1-5) featuring a bass line with eighth and sixteenth notes and a treble line with chords. The main melody starts at measure 6, with a bass line providing harmonic support. The score includes a guitar solo section marked with 'A' (measures 10-14) and 'B' (measures 34-41). The solo is written in a single staff with various chords and melodic lines. The piece concludes with a final chord in measure 41.

Measures and Chords:

- 1-5: Introduction (F7, Gm, F7, Gm)
- 6-9: Main melody (Bb, Bb/D, Eb Ma7, E07, F7, Bb 6, Cm7, F9)
- 10-14: Guitar solo A (Bb, Bb/D, Eb, E07, F7, Bb)
- 15-18: Main melody (Bb/D, Bb 9, Eb 6, E07, Bb, D7)
- 19-21: Main melody (Gm7, Eb 7, C7, F7, Bb 6, Cm7, F7)
- 22-33: Guitar solo B (11, Bb 3, Bb 7 #9, Eb 6)
- 34-37: Main melody (E07, Bb/F, Bb/D, Bb 7 #9)
- 38-41: Main melody (Eb, Db 7 b5, C7, D2)

A

11

53

G[#]m7^{b5} D^{b5} Am7^{b5} E^b F7

A

TENOR SAX SOLO

54

55

56

58

B^b B^b/D E^b Cm7/F B^b

59

60

61

62

B^b/D B^b9 E^b6 E07 B^b B^b/D

63

64

65

Gm7 E^b7 C7 F7 B^b Cm7 F7 B^b7^{#9} E^b6

B

66

8

A

74

75

76

78

B^b B^b/D E^b E07 F7 B^b

79

80

81

82

83

B^b/D B^b9 E^b6 E07 B^b D7 Gm7 E^b7

84

85

86

88

C7 F7 B^b G7

90

91

C7 F7 B^b