

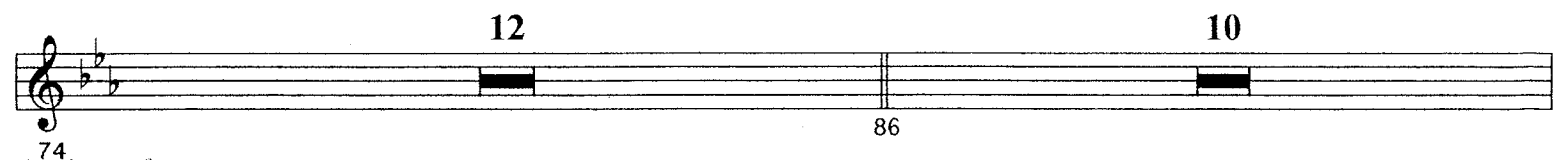
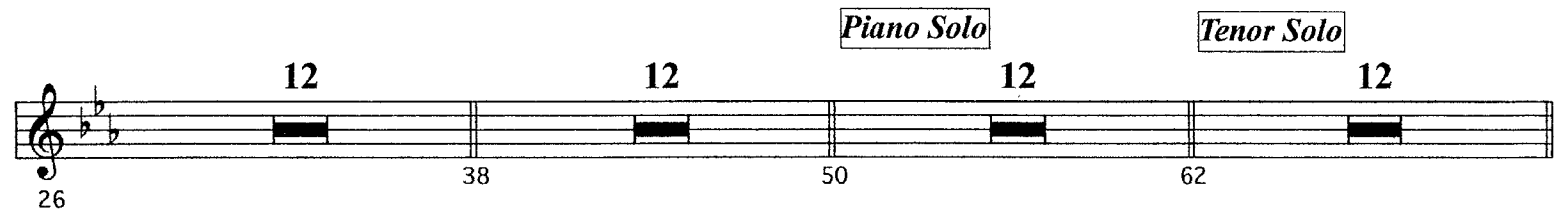
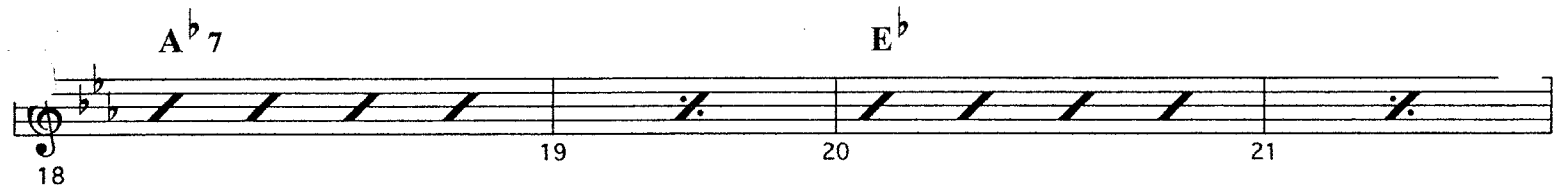
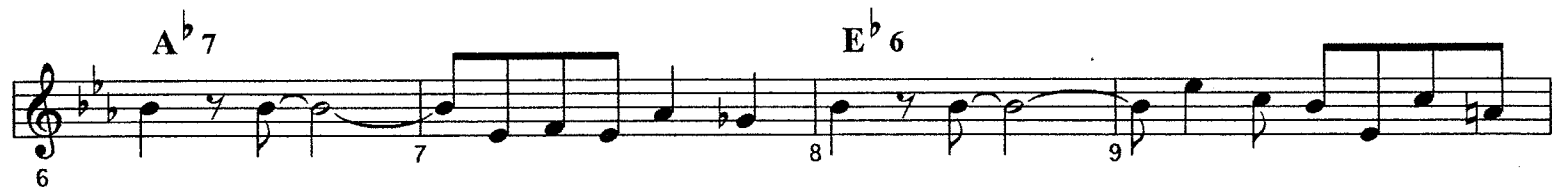
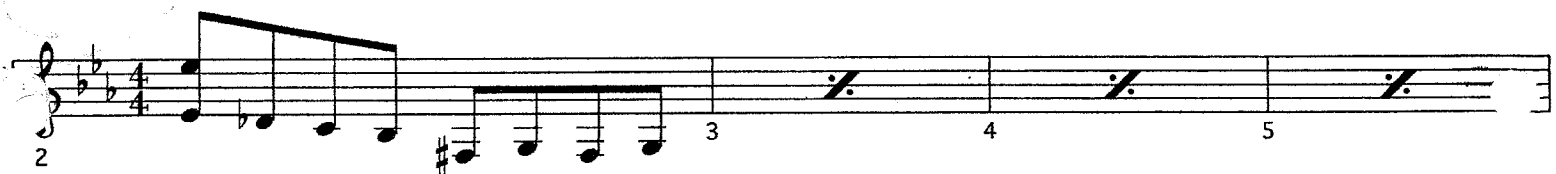
Mess Around

Arr: Tony Mergel

PDF

Piano

E^b ♩ = 153



5

MESS AROUND

ARR: TONY MERRILL

TROMBONE

12

74 figure
every time

12/16



MESS AROUND

ARR: TONY MERGEL

TRUMPET

2

12

14 *f* 15 16 17 18 19

20 21 22 24 25

26 28 29 36 37

38 39 *f* 40 41 42 43

44 45 46 48 49 50 62

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 98

PIANO 12 TENOR 12

MESS AROUND

ARR: TONY MEEGAL

PIANO / GUITAR INTRO

15 =153 4 7

2 6 7

12 12 12

14 26 38

Piano Solo Tenor Solo Sax

Solo 12 12 12

50 62

12

86

11

86 97 98

MESS AROUND

ARR: TONY MERGEL

ALTO

BAR 1

12

Handwritten musical score for the Alto part of "Mess Around". The score is written on ten staves, each containing measures numbered from 2 to 98. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations are present throughout the score, including "C7", "f", "G7 2 F7 to C7", "DS.", "F7", "G7 2 F7 C7", "12", "OPEN 12", "AS IS", and "4th F. 4th". The score is written in a clear, legible hand, with some corrections and additions visible.

MESS AROUND

ARR: TONY MEEGAL

TENOR

12

14

f

15

16

17

18

19

20

21

22

24

25

26

27

28

29

30

31

32

33

34

36

37

38

39

40

41

42

43

44

45

46

48

49

50

12

SOLO F BLUES

12

62 OPEN
SOLDS

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

MESS AROUND

ARR: TONY MERZEL

BASS

E^b



A^b 7

E^b



B^b 7

E^b

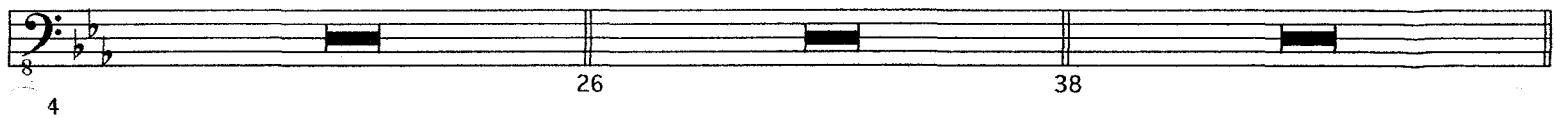
E^b 6



12

12

12



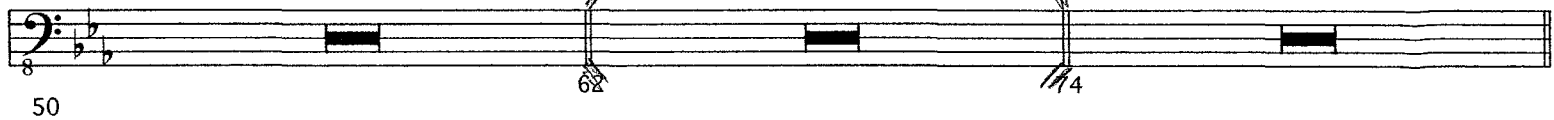
Solo

12

Solo

12

12



open solo

vocal

11

