

TENOR

RONDELL

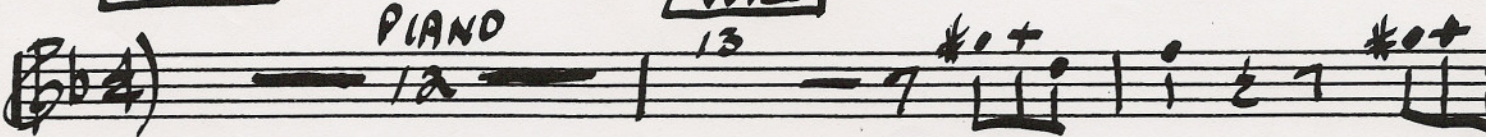
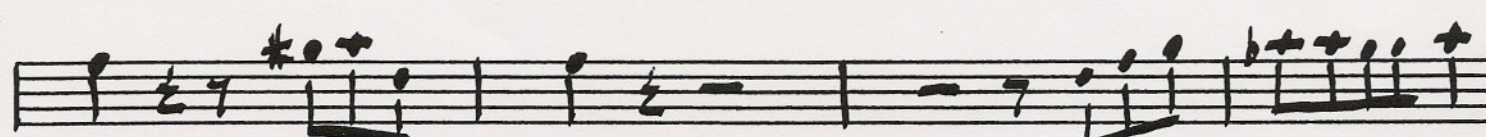
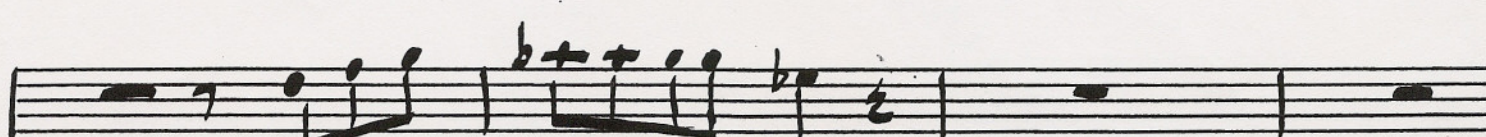
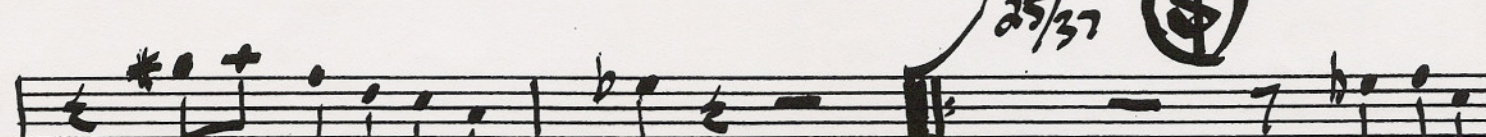
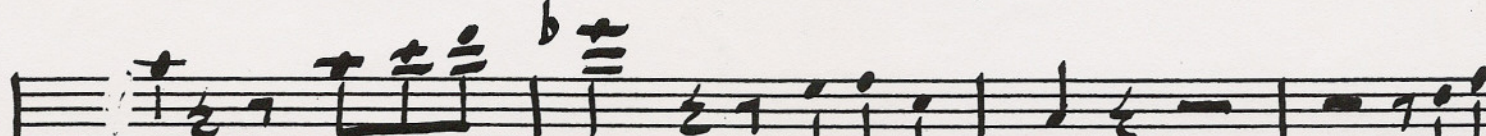
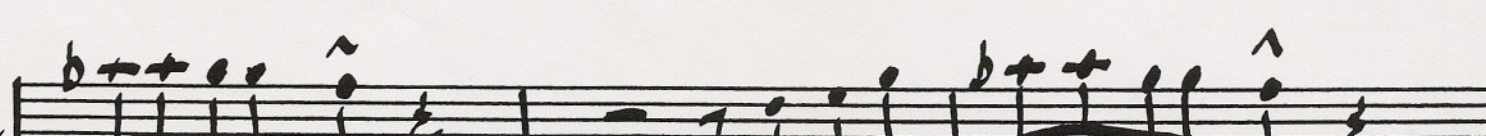
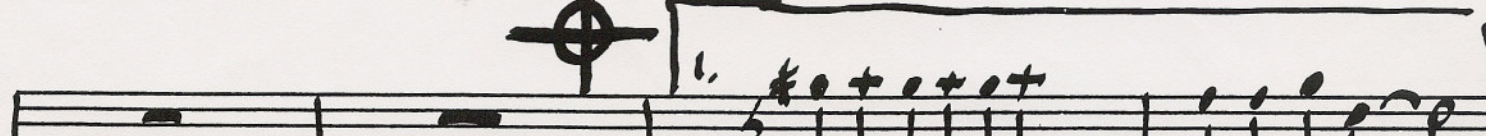
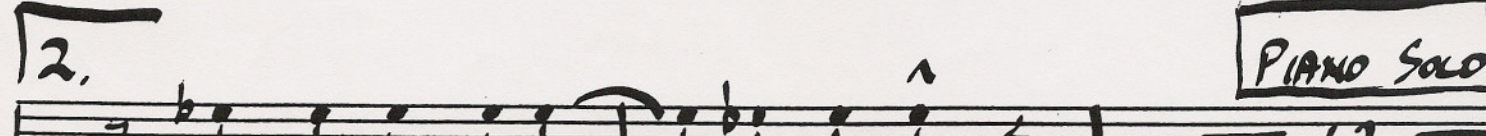
Edward MESS AROUND

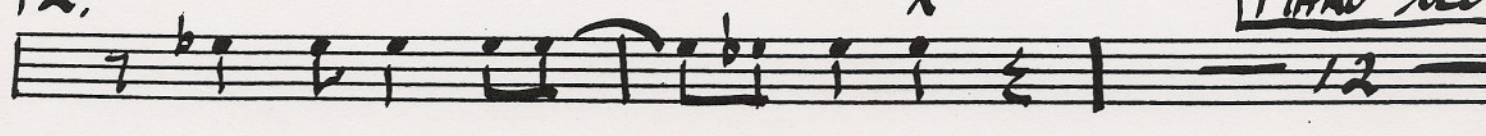
INTRO

VOICE

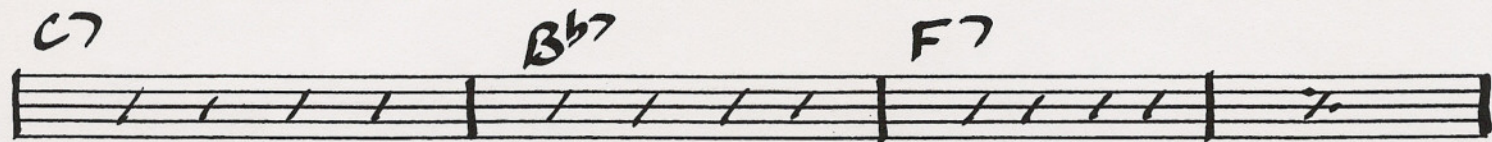
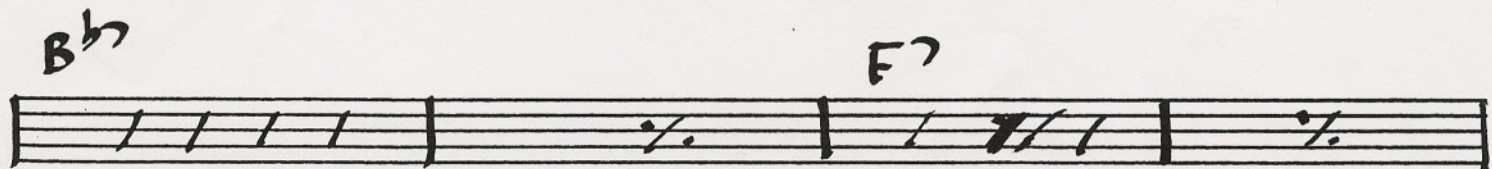
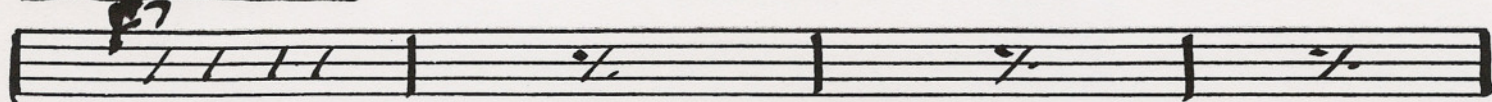
PIANO

Handwritten musical score for Tenor and Piano. The score is written on ten staves, with measures numbered 1 through 27. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A section labeled "PIANO SOLO" begins at measure 25.

1.        

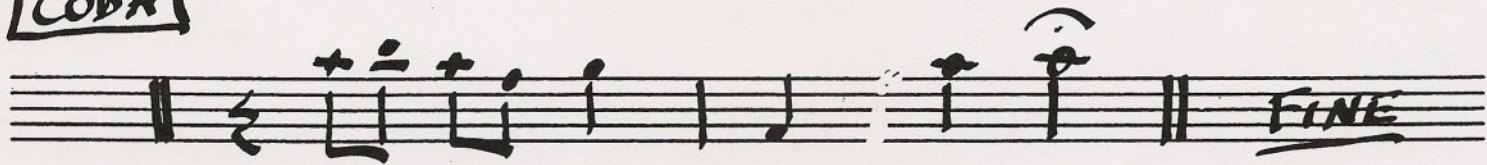
2. 

TENOR SOLO



D.S. (WITH REPEAT)
A LA
CODA

CODA

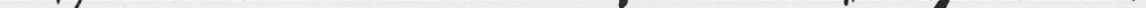


RONDELL

VOICE

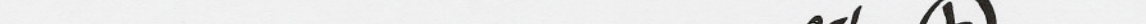
(PIANO)

13)

1. 

15 

19 

23 

$\frac{26}{38}$

30
42



47

2.

PIANO / TENOR
24 BARS

D.S.
WITH
REP
A, LA

PIANO / TENOR
24 BARS

D.S.
(WITH REPEAT)
A LA
CODA

CODA

TROMBONE

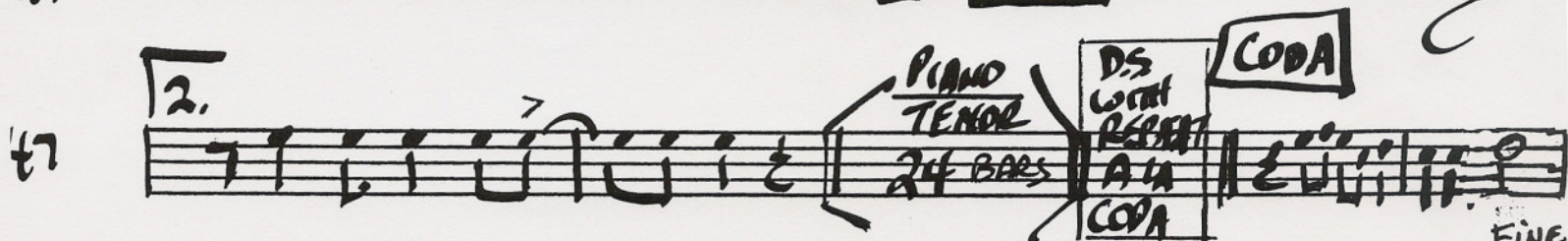
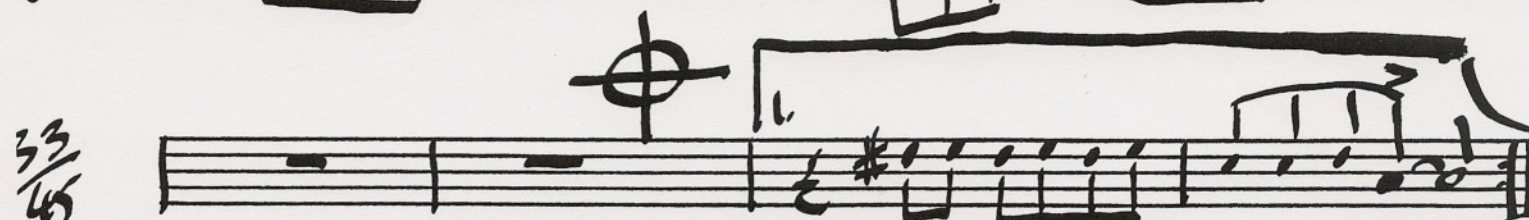
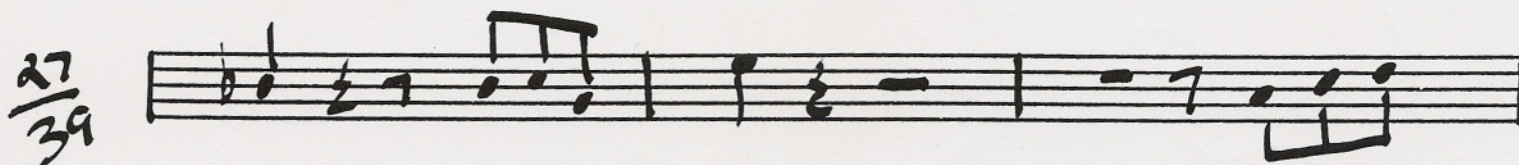
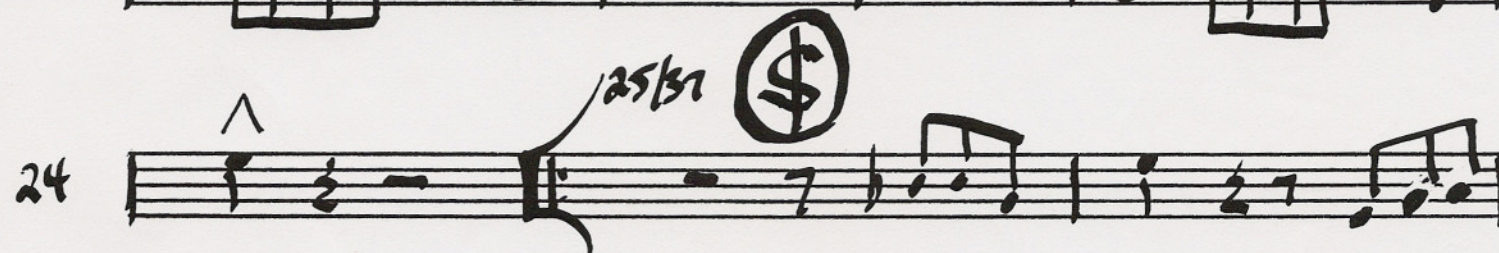
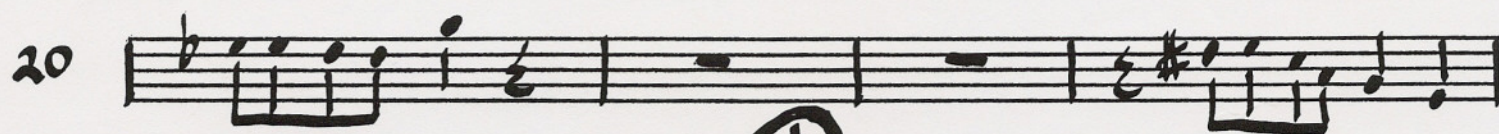
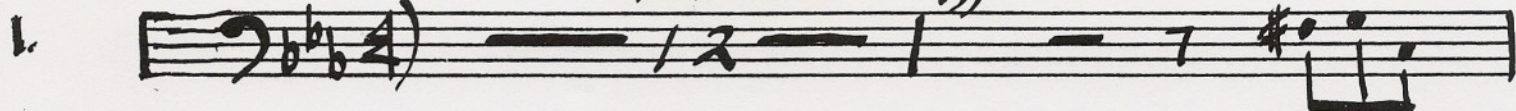
MESS AROUND

RONDELL

INTRO

(PIANO)

VOICE



Paul M. Benton