

SORRY SEEMS TO BE

Arr: TONY MEEGEL

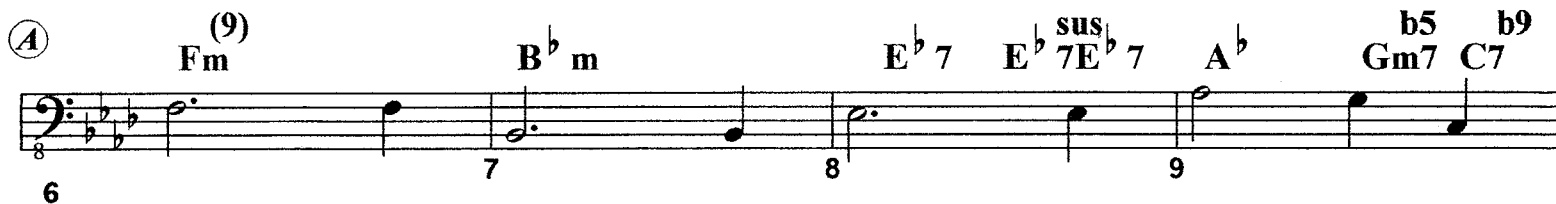
BASS

4

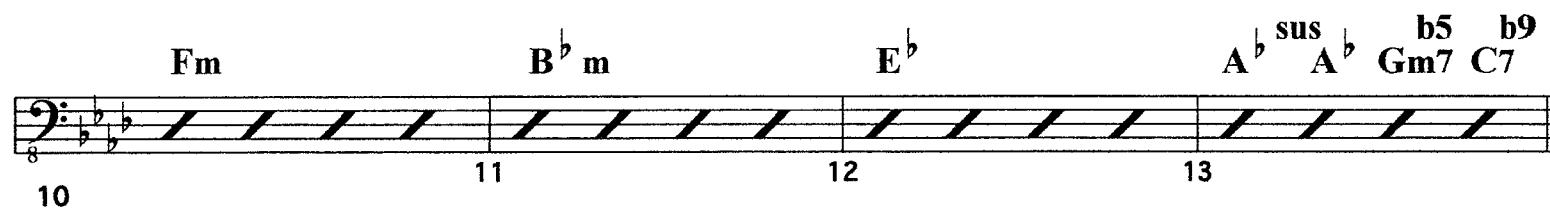


④

Fm⁽⁹⁾ B^b m E^b 7 E^b 7^{sus} E^b 7 A^b Gm7^{b5} C7^{b9}

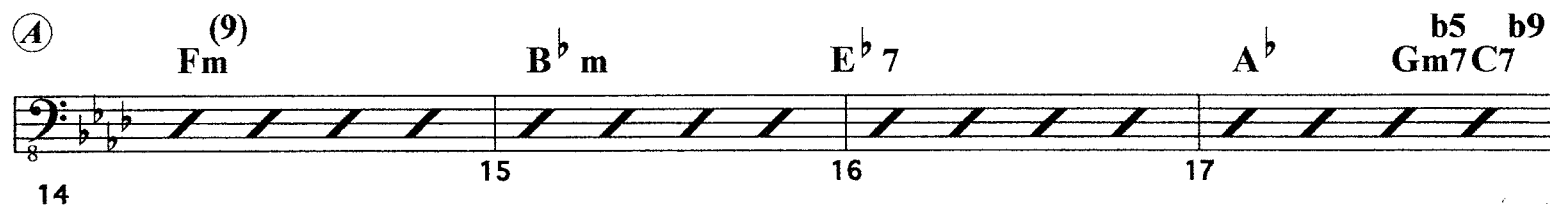


Fm B^b m E^b A^b 7^{sus} A^b Gm7^{b5} C7^{b9}

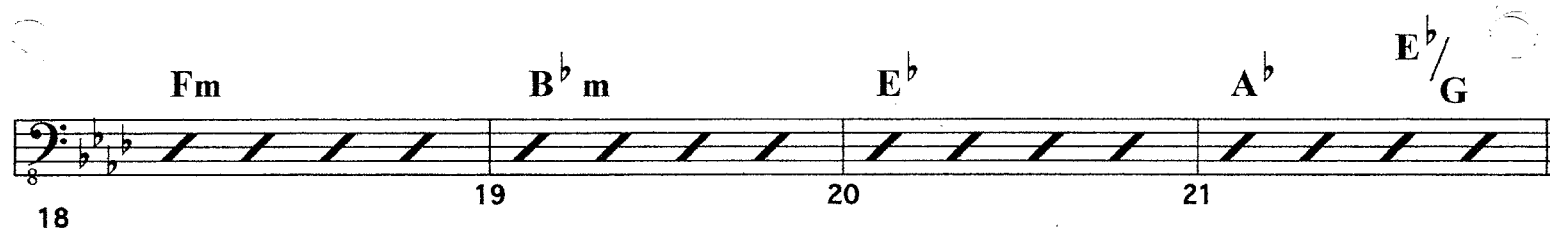


④

Fm⁽⁹⁾ B^b m E^b 7 A^b Gm7^{b5} C7^{b9}

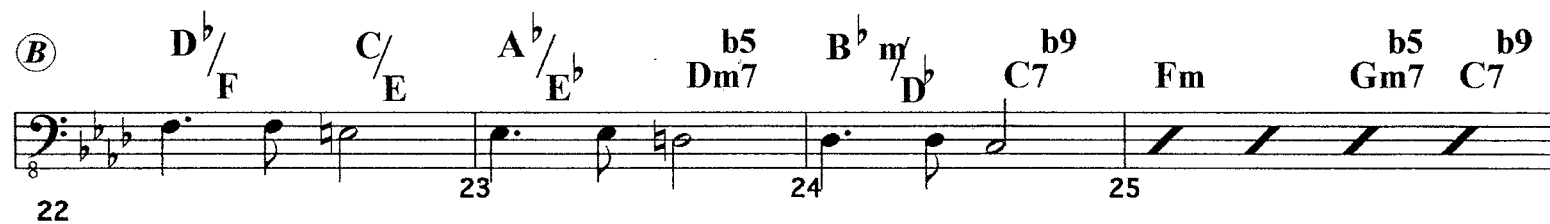


Fm B^b m E^b A^b E^b/G

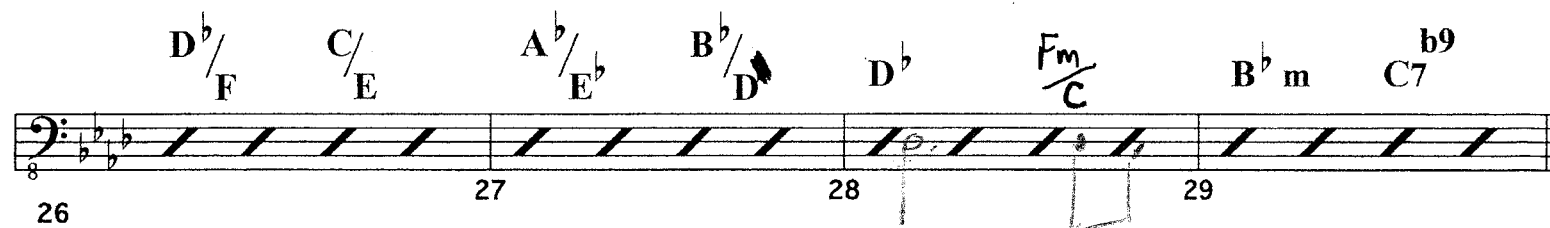


⑤

D^b/F C/E A^b/E^b Dm7^{b5} B^b m^{b5}/D C7^{b9} Fm Gm7^{b5} C7^{b9}

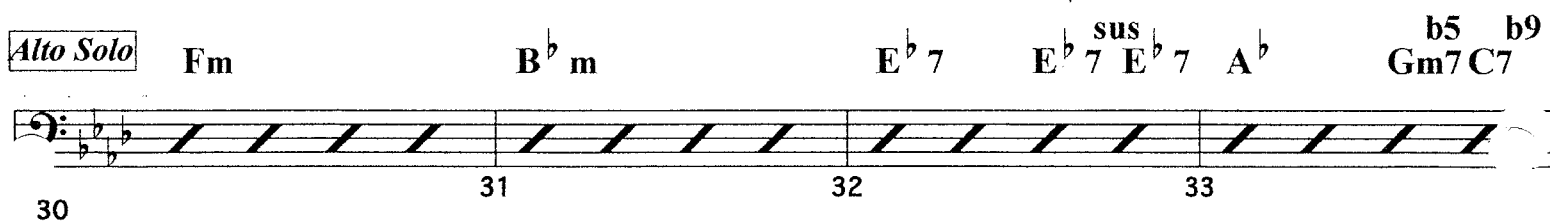


D^b/F C/E A^b/E^b B^b/D D^b Fm/C B^b m C7^{b9}



Alto Solo

Fm B^b m E^b 7 E^b 7^{sus} E^b 7 A^b Gm7^{b5} C7^{b9}



Fm Fm/ E^b B b m E b A b E b / G

34 35 36 37

(B) D b / F C/ E A b / E^b Dm7 b5 B b m/ D^b C7 b9 Fm Gm7 b5 C7 b9

38 39 40 41

D b / F C/ E A b / E^b B b / D D b C7 b9 Fm / B b m C7 b9

42 43 44 45

(A) Fm B b m E b 7 A b sus A b Gm7 b5 C7 b9

46 47 48 49

Fm B b m Gm7 b5 C7 b9 Fm B b m

50 51 52 53

in time

54 55 56 57 58 59

WITH VOICE