

UNCHAIN MY HEART

ARR: TONY MERRILL

Quasi BEGUINE

DRUMS

Drum staff 1, measures 1-5. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation includes various drum symbols (x for cymbal, vertical lines for snare/drum) and rests. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

(A)

Drum staff 2, measures 6-21. The staff continues the drum notation. Measure numbers 6, 7, 14, and 21 are indicated below the staff.

(A)

Drum staff 3, measures 22-37. The staff is mostly empty, indicating rests. Measure numbers 22 and 16 are indicated below the staff.

(B)

Drum staff 4, measures 38-45. The staff continues the drum notation. Measure numbers 38, 7, and 45 are indicated below the staff.

Drum staff 5, measures 46-61. The staff is mostly empty, indicating rests. Measure numbers 46 and 16 are indicated below the staff.

Sax solo

Saxophone staff 1, measures 62-77. The staff shows a key signature of one sharp (F#). The notation includes various saxophone symbols (x for grace notes, vertical lines for notes) and rests. Measure numbers 62, 15, and 77 are indicated below the staff.

(B)

Saxophone staff 2, measures 78-93. The staff is mostly empty, indicating rests. Measure numbers 78 and 8 are indicated below the staff.

(A)

Saxophone staff 3, measures 86-107. The staff continues the saxophone notation. Measure numbers 86, 20, 106, and 107 are indicated below the staff.