

TOP 40 HITS INCLUDE:
6 Billboard "So You Ran" (MTV video 1984)
#51 Billboard Hot 100: Boston's "I Need Your Love"
Multi-Platinum lead singer on Boston's "Walk On" album

"PERFORMING ALL THE HITS!!"

FRAN COSMO

FORMERLY OF BOSTON

CELEBRITY DIRECT ENTERTAINMENT
Cord G. Coslor - agent
PO BOX 494314
Port Charlotte, FL 33949
941.624.2254 * cord@celebritydirect.net
www.Celebritydirect.net

Fran Cosmo formerly of Boston

Performing an ALL-HITS SHOW

Fran Cosmo is best known as a former singer of the band Boston. Cosmo performed in Boston tours from 1994 to 2004, and currently performs in the band Fran Cosmo, formerly of BOSTON

Fran Cosmo was first featured on Boston guitarist Barry Goudreau's self titled solo album in 1980, a prelude to the formation of Orion the Hunter in 1983. Orion the Hunter released an album in 1984 on Columbia Records, which yielded a hit single "So You Ran", featuring the sky-high vocals which prompted Cosmo's entrance to Boston in 1993.

In 1994, Fran Cosmo was featured as the sole lead vocalist on the Multi-Platinum Boston disc *Walk On*, which reached #7 on the Billboard Charts and produced three hit singles, including "I Need Your Love", which climbed to #4 Mainstream Rock Chart, in spite of the growing popularity of the Seattle-Driven grunge movement.

Upon Delp's return to Boston, the two shared vocals in concert, where Delp said Cosmo covered "the really tough high parts." In 1997, Cosmo was again featured on Boston's 'Greatest Hits' Album, and took an even larger role in the 2002 album *Corporate America*, with the addition of co-production to his credits as vocalist.

Cosmo was originally formed in the mid 1990's shortly after Fran's return from Boston's highly anticipated 1994 *Walk On* tour. The group experimented within the realm of Post-Grunge and Brit-Pop which controlled the radio, and it was in this time period that the group recorded several songs which would eventually be released on Boston's "Corporate America" Album. On January 13, 1999, Tom Scholz, Brad Delp and Fran Cosmo appeared on Rockline Radio to debut two of these songs; concurrently introducing Anthony Cosmo as the newest member of Boston. The new material included an extended version of Cosmo's "Turn it Off" (which lacked several guitar and organ solos found in the final cut) and 'Someone', which featured Brad Delp on vocals. However, masterfully edited and 80's guitar-laced versions of Cosmo's "Turn it Off", "Cryin'" and "Stare Out Your Window" would ultimately appear on *Corporate America* as a massive departure from the rest of the songs on the disc.

Following the subsequent *Corporate America* tour, Fran departed from the band and re-formed Fran Cosmo, former singer of BOSTON in its current form.



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PERFORMING ALL THE HITS!

More Than A Feeling
Rock & Roll Band
Smokin'
Livin' For You
Piece of Mind
Something About You
Cool The Engines
Walk On
Alien
Can't Run Away
Foreplay / Long Time
So You Ran And more...

FOR BOOKING, PLEASE CONTACT:



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*** once date is confirmed, any contract rider direct from Artist will supercede this document ***

GENERAL RIDER REQUIREMENTS

MOST ITEMS ON THIS RIDER ARE NEGOTIABLE. THE GUYS ARE VERY EASY TO WORK WITH, AND WILL DO VIRTUALLY ANYTHING TO HELP THE BUYER. WE JUST HAVE TO ENSURE THE PERFORMANCE IS GIVEN IN A GOOD ENVIRONMENT, AND TAKING CARE OF RIDER REQUIREMENTS WILL HELP ENSURE THAT. Please contact us with questions or line-items that we need to work out.

HOTEL LODGING: In general, Fran Cosmo will travel with 7 people total (band (6)+ tour manager / agent). We require 7 hotel rooms, all singles, in a quality hotel for two nights. This usually is the night prior to and the night of the performance.

TRANSPORTATION: The buyer is required to provide all ground transportation of the complete entourage, unless otherwise specified. This includes pickup and drop off from the airport, and transportation between hotel and venue. We recommend a large 15 person van, etc., or another vehicle that can accomodate large luggage for the majority of the traveling party. (The band normally travels with all guitars in large cases)

SOUND / BACKLINE: (please consult with us regarding your "in-house" sound & light capabilities.... often times it WILL work!)

* Professional, first-class, high quality is mandatory!

1. Mixing board with 40 input main house console with 8 sub-mix capability. Midas, Soundcraft, Yamaha PM-4000 or Yamaha M7 CL. PEAVY or BEHRINGER of any kind will NOT be accepted. NO EXCEPTIONS!
2. Four (4) band EQ per channel, 1/3 octave per channel in the house (stereo)
3. House effects to be provided consist of:
 - i. One (1) digital delay (such as Roland SDE 3000, TC D2, TC2290)
 - ii. Three (3) digital reverbs (such as Yamaha SPX-990, Lexicon PCM 81 or 91)
 - iii. Eight (8) channels of noise gates (Drawmer, KT, BSS or equal)
4. Three way (tri-amp speaker system with adequate amplifiers to cover venue and deliver 120 dB at 100'
5. Adequate microphones (SM 58's, SM 57's or better) and boom stands to mic the band according to stage plot.
6. Splitter for monitors, 40 channel monitor console, minimum 8 sub mix capability, 4 band EQ for each channel (monitor board), nine (9) matched bi-amped floor wedges, one (1) tri-amped drum monitor and side fills with adequate amplification and power. 1/3 octave EQ for each mix is required. Fifteen (15) band EQ will not be accepted.
7. Sound system must have four (4) 30-amp 120v power drops
8. Monitor system will be placed at stage left whenever possible.

* All efforts to secure a sound check prior to doors opening is much appreciated!

* Buyer shall provide, at no cost to Artist, experienced sound and light technicians to operate all mixing mixing consoles and light board. This should include a qualified lighting designer.

* All stagehands, loaders, engineers, sound and lighting personnel shall report to Tour Manager at load-in and work at his discretion for Artist's portion of the show.

**** Definitely need digital delay and reverb capabilities *******

LIGHTING REQUIREMENTS: Minimum of two (2) truss system with 120k of lighted circuited and gelled. One professional forty-eight (48) channel console.

****** BACKLINE REQUIREMENTS CONTINUE ON NEXT PAGE ******

Buyers:

Under NO circumstances shall Fran Cosmo and his group be advertised / billed in any other way than the following:

FRAN COSMO (100%)
formerly of Boston (50%)

CELEBRITY DIRECT ENTERTAINMENT
GLOBAL TALENT BOOKING AGENCY & MANAGEMENT COMPANY

signatory: _____

date: _____ www.CelebrityDirect.net

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BACKLINE REQUIREMENTS:

** REMEMBER, we must have digital delay and reverb capabilities !!!! <===== FRAN & DRUMMER USE IN-EAR MONITORS

** GUITARS (players normally travel with guitars)
TWO WIRELESS GUITAR UNITS (Shure preferred) - seperate frequencies
16 1/4 INCH LONG GUITAR CABLES
(3) QUALITY GUITAR STANDS
3 STAGE FANS
3 (THREE) MARSHALL 2000 DSL 100 WATT HEADS (very important) - w/ foot switches
3 (THREE) 4X12 CABINETS (very important)
2 tuners: Boss or equiv.
or, for guitar AMPS: --- 1 Marshall TSL1000 Head w/ foot switch
2 Marshall TCM 2000 DUAL SUPER LEAD HEADS
Marshall 4x12 speaker cabinet

** BASS (travels with bass)
AMPEG SVT 1000 (or Classic) HEAD OR EQUAL VALUE WITH 8X12 (or 8x10) CAB
(3) 20' 1/4" guitar cables
power and speaker cables

** DRUMS - complete drum kit (Major Brand: Yamaha, DW, Pearl) - with coated heads
12" Kick
12" Rack Toms
14" & 16" Floor Toms
14" Snare Drum
QUALITY ZILDJIAN CYMBALS (3 crash & ride)
4 CRASH
-- all hardware:
(6) Boom Cymbal Stands
DW 2 Leg Hi Hat Stand w/ Clutch
Snare Stand
DW Double Kick Pedal
Tom Mounts & Legs
Drum Carpet
Drum Throne
Drum key
fan for drummer
bass pedal

** KEYBOARDS
88 key Korg Kronos (software v. 2.0.6 or higher) (*Keyboard player can now update the software if needed)
1 keyboard stand
2 sustain pedals
1 Hercules Gtr stand
mic & boom stand
music stand

** Please contact Celebrity Direct regarding any substitutions or changes

HOSPITALITY:

* We do require one meal, day of show, for 7 people in the traveling party. Please, full chicken or fish entree (with one vegetarian).
* dressing room requirements: (please have available during sound/check and during performance times)
(12) bath towels - no bar towels, please
various hot teas with lemon & honey, AND coffee with cream, sugar, etc.
12 cans of cold Coke or Pepsi
Minimum (5) quarts of bottled non-sparkling water (or Fiji purified water)
Two cases of cold beer: One Heineken, please
2 bottles of wine - one dry white (chilled) and one red
Assorted fresh fruit and cheese platter with crackers
POST SHOW - 3 pizzas, please. Plain and veggie toppings (no meat), as well as variety of assorted toppings.
--- this POST SHOW meal can also be substituted for a hot meal at a different time - to be determined.

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DRESSINGS ROOMS ARE TO BE PRIVATE (FOR COSMO BAND ONLY), AND LOCKED.

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Fran Cosmo house and monitor instructions

HOUSE INSTRUCTIONS -- for House mix, overall, everything (music & vocals) should be even

LEAD VOCAL: A "little" louder than music, punchy (not boomy) - lows roll off with smooth highs.
Repeat echo around 300-325, 3 repeats, dissolve after 3

BACKGROUND VOCALS: A little lower than lead vocals
no echo
room reverb

KEYS: stereo signal, pan full left & right

GUITARS:

Anton guitar center pan
Fran guitar center pan
house right guitar (Mick) pan 2 o'clock
all guitar players (with the exception of Fran) play guitar solos
Mick plays most (not all) of the main solos and controls - his solo and rhythm volumes from the stage.
Mick, Mark, and Anton play harmony solos together
Mark (keys) does separate effects and voices through keyboard throughout the show
Fran plays rhythm and also whammy bar dives throughout the show
Anton does all rhythm guitar intros with the exception of "Something About You" which Mick starts.

DRUMS: Reverb snare and toms, noise gates

OVERALL MIX INSTRUCTIONS: A lot of guitar even with drums.

Lead vocals are NOT over music volume by a lot - very level.

Background vocals even with guitars. 3 main backup vocals are Anton, Mark, Bernie. Vocal levels should be very even.

Ride echo on lead vocal high notes.... example "More Than A Feeling" ::

"I close my eyes and I slipped a **WAY**" "

MONITOR INSTRUCTIONS

Fran in-ear monitors: STEREO SIGNAL. Fran is not to be in ANY floor monitors on the stage, including the monitor tech's. If monitor tech needs to hear it, use headphones ONLY.

In-ear mix: Fran Vocal
Fran Guitar
Keys
Kick (sometimes)

Drum monitor: kick
Anton guitar
Keys
Bass (sometimes)

Bass monitor stage left - Bernie: His own vocal

Guitar monitor stage left - Mick: His own vocal, and his own guitar

Keys monitor stage far right- Mark: His own vocal and keys

Guitar monitor stage right- Anton: his own vocal

OVERALL INSTRUCTIONS: please, please, please do not move monitor levels in any way after sound check. If something is moved on the stage, please let the band know so it can be fixed BEFORE the show. Fran's in-ear monitors are VERY important for him to be able to perform this show correctly - THANK YOU! Direct.net

FRAN COSMO

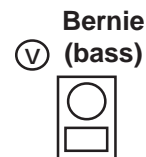
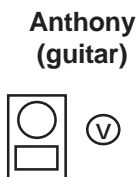
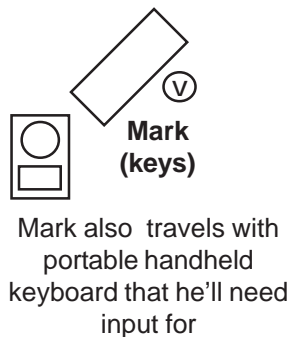
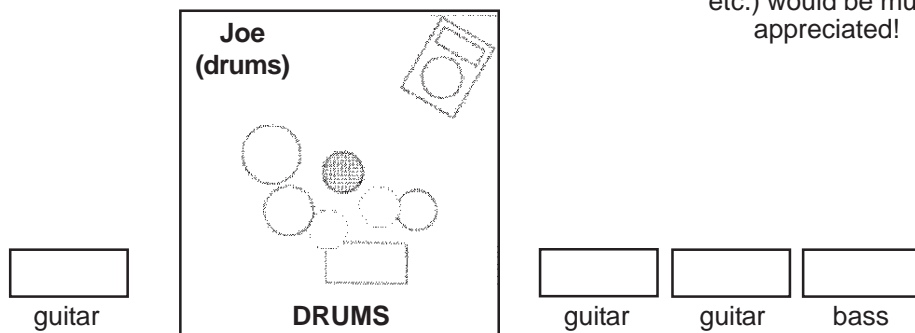
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***** FRAN COSMO BAND STAGE PLOT *****

Guitar amps should be approx. 1 foot back from the front of the drum riser

Having 1 or 2 box fans available (for drummer, etc.) would be much appreciated!



**NO FLOOR MONITOR HERE
 (IN EAR MONITOR **ONLY** FOR FRAN)**

* ALSO NOTE THAT NO BAND MEMBERS' MONITORS SHOULD AIM AT FRAN *

----- INPUT LIST -----

Vocal's – 5 Inputs
 Main Vox
 4 Guitars
 1 Keyboard
 Bass

Drums – 9 Inputs
 Kick
 Snare
 Rack
 Floor
 Floor 2
 Hi Hat
 2 overheads

Guitars – 4 Inputs
 Guitar Cabinets 4
Bass - 1-DI 1

Keyboards – 2 Inputs
 1 board (stereo)

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INSURANCE

Purchaser agrees to provide accident and public liability insurance naming Artist as an "additional insured" and that it will be maintained for the duration of the term of this contract. Purchaser agrees to hold Artist harmless from any and all claims and causes of action, including injury, accident or property damage, except where such claim or cause of action is a direct result of the Artist's sole negligence.

Purchaser agrees to provide full insurance coverage to protect against injuries to person or property as a consequence of the installation and/or operation of the equipment provided or used by the Artist, the contracted sound company and the contracted lighting company.

Purchaser agrees to provide full insurance coverage for all equipment provided by Artist, the contracted sound company and the contracted lighting company against fire, theft, riot or any other act (except Artist's sole negligence) which would cause damage or harm to any equipment.

The purchaser shall provide Artist with a certificate of insurance coverage at least (7) days prior to the show date. However, if this certificate is not received prior to the show, the Purchaser is still solely responsible for complete insurance coverage.

signatory: _____

date: _____



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Notice to Third Parties

TO WHOM IT MAY CONCERN:

Please be advised that Fran and Anthony Cosmo are no longer affiliated with the band BOSTON®, that BOSTON is a separate band that continues to perform, tour, and record music, and that the Cosmos' concert or performance that you are booking, promoting, producing, or advertising is not a concert or performance by the band BOSTON, a reincarnation of BOSTON, or a BOSTON reunion.

Accordingly, you may not advertise, market, or in any way promote the Cosmos' concert or performance as a concert or performance by BOSTON, a BOSTON reunion, or a reincarnation of BOSTON. Nor may you suggest in any way that the Cosmos are sponsored by or currently affiliated with BOSTON. Any attempt to promote, market, or advertise the Cosmos' concert or performance in violation of this notice may subject you to a lawsuit for trademark infringement, unfair competition, or other causes of action by Tom Scholz, the owner of the BOSTON® trademarks.

Before posting any advertisement or promotion for this concert, including in concert listings, on tickets, on websites, and in social media (e.g., Facebook, Twitter, etc.), you must show the ad copy or posting to the Cosmos for approval. "BOSTON®" is a federally registered trademark owned by Tom Scholz. To avoid infringement, you may use "BOSTON" only as follows: FRAN COSMO, a former singer of BOSTON and ANTHONY COSMO, former member of BOSTON. The name "BOSTON" and the phrases "a former singer of BOSTON" (specifically including the indefinite article "a") and "former member of BOSTON" must not be displayed in any way that would make them more prominent than the names "Fran Cosmo" or "Anthony Cosmo," or more prominent than any other featured words used in the promotional material or advertising (e.g., through font size, underlining, italics, bolding, different or brighter colors, placement, etc.). For the avoidance of doubt, the names "Fran Cosmo" and "Anthony Cosmo" should appear in font or type face that is at least twice as large as "a former singer [or member] of BOSTON." In addition, the phrases "a former singer of BOSTON" and "former member of BOSTON" must be clearly legible, and the word "BOSTON" cannot be larger or otherwise more prominent than the rest of the phrase, except that "BOSTON" may be set in all capital letters. The word "BOSTON" may not be displayed above or before the "a former singer [or member] of . . ." phrases and may not be displayed above or before the names "Fran Cosmo" or "Anthony Cosmo." Fran Cosmo was one of several singers who performed with BOSTON over the years and thus may not be advertised, promoted, or otherwise mentioned as "the lead singer of BOSTON." The BOSTON® logo, is also a federally registered trademark owned by Tom Scholz. You may not use this logo in any advertising, marketing, or promotional materials of any kind. For the avoidance of doubt, you may not use another word, such as "COSMO," in a design or style that resembles the BOSTON logo above or that resembles any artwork from a BOSTON album. Nor may you use the word "BOSTON" in a logo or style that, although not identical, resembles the above BOSTON logo. You may not use in any advertising copy or other promotional materials any album covers or associated artwork from any BOSTON album, or any artwork that is similar to or could be confused with BOSTON albums and associated artwork. The BOSTON albums include, but are not limited to, BOSTON, DON'T LOOK BACK, THIRD STAGE, WALK ON, CORPORATE AMERICA, LIFE, LOVE & HOPE, and GREATEST HITS

In addition, any ad or promotional material may refer to Fran Cosmo as "lead singer on the platinum album Walk On," but this phrase may not be used as a headline in ads and promotional materials and may not otherwise be used to promote any concert or appearance by the Cosmos. Instead, the phrase may be used as part of Fran Cosmo's biography and, for example, in the bottom half of any ads or promotional materials, so long as the phrase is set in smaller font and otherwise less prominent than any headlines or other promotional wording. Any advertising or promotional materials must carry the following bolded disclaimer:

The Cosmos are not currently affiliated with the band BOSTON. BOSTON® is a registered trademark of Tom Scholz. All rights reserved.

Thank you! Fran and Anthony Cosmo