



DEBORAH *Allen*





country music hit-maker

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CELEBRITY DIRECT ENTERTAINMENT
Cord G. Coslor - agent
PO BOX 494314 * Port Charlotte, FL 33949
941.624.2254 * cord@celebritydirect.net
www.Celebritydirect.net

Biography

Deborah Allen is one of those rare artists who forged their own path to success and ended up building a world-class career in the process. An extraordinarily talented singer, songwriter, producer and performer, Deborah's unique abilities as an artist may be matched only by her enthusiasm and creativity as an individual. It is that formidable combination of spirit and talent that keeps the Grammy-nominated entertainer in demand. With her latest album, Hear Me Now, Deborah Allen's music remains as smart, witty and sexy as ever.

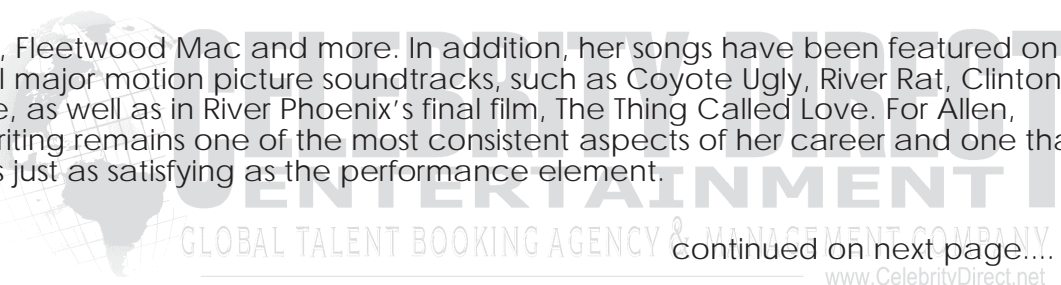
"I was born singing," Allen asserts. "I guess it would be hard to pinpoint exactly when my career in music became a full-on pursuit, but I'd say by the time I was eighteen I was sure that music was what I wanted, and I just forged ahead. There was no Plan B in sight."

Fortunately, after moving to Nashville, Plan A worked out in grand fashion. Although most often associated with her signature smash, "Baby I Lied," the true measure of Deborah's influence in contemporary music is underscored by the hit singer's diverse radio success. Songs like "I've Been Wrong Before," "I Hurt For You," "Rock Me," "If You're Not Gonna Love Me," "Wrong Side Of Love," and "Break These Chains" are just a few of the singles that made their way up the Country, Pop or AC charts during her career.

In some ways, "Baby I Lied" confirmed the idea that an artist could have success in different formats with the same song – a precedent that would prove to be years ahead of the crossover trends of today. "Baby I Lied" not only appealed to Country and Pop radio listeners, earning multiple Million Air-Play Awards in the process, but it also resulted in a pair of Grammy nominations for the Delta songstress – one as a vocalist and one as a songwriter.

Ironically, songwriting has often been the most overlooked aspect of Deborah's career, yet literally hundreds of artists have benefited from her abundant catalog of material. With more than 1,600 compositions published, Deborah's songs have been recorded by a laundry list of acts, including LeAnn Rimes, Brooks & Dunn, Patty Loveless, Conway Twitty, Tanya Tucker, Janie Fricke, John Conlee, Isaac Hayes, Diana Ross, Sheena

Easton, Fleetwood Mac and more. In addition, her songs have been featured on several major motion picture soundtracks, such as Coyote Ugly, River Rat, Clinton and Nadine, as well as in River Phoenix's final film, The Thing Called Love. For Allen, songwriting remains one of the most consistent aspects of her career and one that she insists is just as satisfying as the performance element.



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Biography (continued)

"Waking up in the morning with a blank piece of paper and by sundown having a song written on it is an amazing feeling," Allen reveals. "For me, that's definitely one of the most rewarding parts of my career."

And though Deborah Allen might have taught herself to become an award-winning songwriter, she was simply born a natural entertainer. The charismatic artist has toured the world numerous times and continues today to deliver engaging performances that incorporate Deborah's inimitable sense of theater, showmanship and energy.

For her 2011 release, *Hear Me Now*, Deborah got to experience the best of all worlds, contributing in the songwriting, recording and production process. Allen wrote or co-wrote every song on the project, including the album's first single, "Anything Other Than Love." Written with award-winning BMI songwriter of the year, Gary Burr, the track came together as a traditional, yet funky country shuffle, with Deborah's trademark vocals as vibrant as ever.

"Deborah is singing better than ever, which is saying a lot!" says Allen's close friend, legendary CMA Hall of Fame songwriter Bobby Braddock, who produced three tracks on the album. "'Anything Other Than Love' is one of the best Country singles in years. It just keeps rockin' my brain!"

As expected, *Hear Me Now* draws from the deep well of Deborah's Delta influences: Memphis Soul, Graceland Gospel, Delta Blues and of course, Nashville Country. As Deborah explains, *Hear Me Now* is an album that fits "somewhere between Memphis and Nashville."

Even with her new album recently released, however, Deborah is quick to point out some of the other projects she is working on, including her latest discovery, Mississippi native Margaret Phillips. Since meeting in 2009, the two of them have been collaborating on material for Phillips' debut record, which Deborah is also producing. Allen says she hopes to have the project finished and released by the end of 2011.

Throughout her phenomenal journey of hits and accomplishments in every facet of her career, Deborah Allen remains true to her vision. From her discovery by Roy Orbison, to her friendship with Shel Silverstein, her work with Prince, and her current release, *Hear Me Now*, Deborah creates art entirely on her own terms. With a distinguished career built on success after success as a performer, songwriter and producer, the dynamic Delta singer from Memphis, Tennessee, has no plans of slowing down anytime soon. That's simply not Deborah Allen's style.

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Discography (1 of 2)

Non-LP Warner/Curb Single

"Do You Copy"
WBS8271
Produced by Phil Gernhard and Jim Stafford for Gernhard-Scotti Enterprises

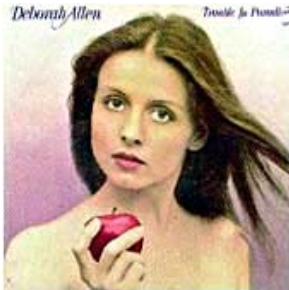
Don't Let Me Cross Over

Jim Reeves with Deborah Allen
RCA Victor AHL1-3454
#23 Country

"Don't Let Me Cross Over" (#10)
PB-11564

"Oh How I Miss You Tonight" (#6)
PB-11737

"Take Me In Your Arms And Hold Me" (#10)
PB-11946



Trouble In Paradise
Capitol ST-12104
Produced by Steve Gibson

"Nobody's Fool" (#24)
A4945

"Next To You"

"Don't Stop Lovin' Me"
B5816

Non-LP Capitol Singles

"You (Make Me Wonder Why)" (#20)
A5014

"You Look Like (The One I Love)" (#33)
Produced by Steve Gibson
A5080

"After Tonight"
B5110



Cheat The Night
RCA Victor MHL1-8514
Produced by Rafe VanHoy
#10 Country; #67 Top 200

"Baby I Lied" (#4 Country; #11 A/C;
#26 Hot 100)
PB-13600

"I've Been Wrong Before" (#2 US; #1 Canada)
PB-13694

"I Hurt For You" [New Mix]
(#10 US; #17 Canada)
PB-13776

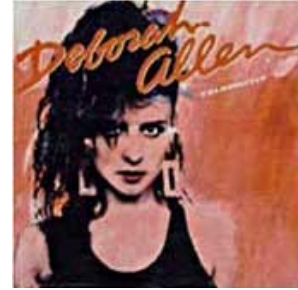
A Country Christmas Vol. 3
RCA Victor CPL1-5178

"Rockin' Little Christmas"
Produced by Rafe VanHoy
PB-13904



Let Me Be The First
RCA Victor AHL1-5318
Produced by Rafe VanHoy

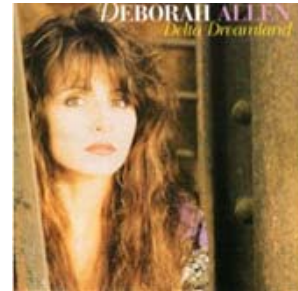
"Heartache And A Half"
(#23 US; #25 Canada)
PB-13921



Telepathy
RCA 6239-1-R
Produced by Greg Mathieson
(except "Telepathy":
Produced by Joey Coco [Prince])

"Telepathy"
(written and produced by Joey Coco [Prince])
5136-7-R

"You're The Kind Of Trouble"
5214-7-R



Delta Dreamland
Giant 24485
Produced by Deborah Allen and Rafe VanHoy

"Rock Me (In The Cradle Of Love)"
(#29 US; #50 Canada)
7-18566/PRO-CD-5818

"If You're Not Gonna Love Me" (#44)
7-18530

"All The Loving And Hurting Too"
7-18426/PRO-CD-6355

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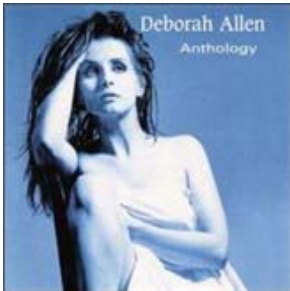


All That I Am
Giant 24552
Produced by James Stroud and Deborah Allen

"Break These Chains"
7-18199
"Wrong Side Of Love"

Giant Country Christmas Volume 1
Giant 24552

"Walk All The Way To Memphis (Memphis Christmas)"
Produced by James Stroud and Deborah Allen



Anthology
Renaissance 211



The Best Of Deborah Allen
Curb 79962
Produced by Deborah Allen and Bobby Braddock (except for Track 11:Produced by David Malloy)

"Is It Love Yet"
PRCD-8770



Memphis Princess
Renaissance 233
Produced by Rafe VanHoy and Deborah Allen



Deb In The Raw
Southbound Sound Records
Produced by Deborah Allen

We Are Enterprise - The Album To Benefit The Rebuilding Of Enterprise High School

Country Crossing
"This Is The Time"
Produced by Deborah Allen and James Stroud



"Amazing Graceland"
Entertainment One Nashville
Single Release

"Redneck Christmas" (with Cledus T. Judd)
Entertainment One Nashville
Single Release

Hear Me Now
Delta Rock Records

"Anything Other Than Love"

"It Better Be Big"



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themed & package shows are also available !!



One unforgettable night with country music legends !

THE BELLAMY BROTHERS
THE ORIGINAL REGGAE COWBOYS

- * Redneck Girl
* Let Your Love Flow
* If I Said You Had A Beautiful Body
Would You Hold It Against Me

"Takin' The Country Back"

featuring SAMMY SADLER
sole survivor of the infamous
'Murder On Music Row'
& DEBORAH ALLEN
*I've Been Wrong Before
* Baby I Lied

MICHAEL PETERSON
THREE CONSECUTIVE #1 HITS !

- * From Here To Eternity
* Drink, Swear, Steal & Lie
* Too Good To Be True

over four hours of blockbuster hits !

and look for an exciting
2016 for Deborah with a
national television pro-
gram, extended stays at
a U.S. entertainment
destination, and so
much more!

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Songwriting credits (over 1000 songs published!)

"Don't Worry 'Bout Me Baby"
Janie Frickie - #1 Single!
Deborah Allen

"Let's Stop Talkin' About It"
Janie Frickie - BMI Millionaire Play

"I've Been Wrong Before"
Deborah Allen - Top 5 Single
US/Canada!

"Baby I Lied"
Deborah Allen - Top 5 Country
Single!
- Top 10 Pop Single! - RCA - BMI
Millionaire Play
Tracey Ullman
Shannon Brown

"Can I See You Tonight"
Tanya Tucker - BMI Millionaire
Play

"Hurt Me Bad (In A Real Good
Way)"
Patty Loveless - BMI Millionaire
Play

"I'm Only In It For The Love"
John Conlee
Deborah Allen

"I Hurt For You"
Deborah Allen - Top 10 Single!
Conway Twitty

"My Baby"
LeAnn Rimes - Platinum Album
Deborah Allen

"Hurt Me"
LeAnn Rimes - Platinum Album
Deborah Allen

"Rock Me (In The Cradle Of Love)"
LeAnn Rimes - Platinum Album
Deborah Allen

"Undeniable"
LeAnn Rimes - Platinum Album
Deborah Allen

"All The Lovin And The Hurtin' Too"

LeAnn Rimes - Platinum Album

Deborah Allen
"We Can Get There"
Mary Griffin

Coyote Ugly Soundtrack - Platinum
Album

"It Hurts Like Love"
Tanya Tucker

"You Do It"
Diana Ross
Sheena Easton
Rita Coolidge
Deborah Allen

"Let Me Be The First"
Deborah Allen
Nicolette Larson

"You Never Cross My Mind"
Deborah Allen
Tammy Wynette
Conway Twitty/Loretta Lynn (Duet)
Issac Hayes/Millie Jackson (Duet)
John Conlee
Charlie Rich
Loretta Lynn
Louise Mandrell
Mickey Gilley

"You Make Me Wonder Why"
Deborah Allen
Billie Jo Spears
Dave & Sugar

"World Without Love"
Mickey Gilley

"Woman With The Heart Of Gold"
Rafe VanHoy
Sammy Hall

"Two Shades Of Blue"
Deborah Allen
Chet Atkins/Suzu Bogguss (Duet)

"The Light Of Love"
Billy Burnette

"Talkin' To My Heart"
Deborah Allen

Fleetwood Mac
"I've Got It In For You"
Fleetwood Mac

"The Rest Of The Way"
Deborah Allen
Stella Parton

"The Itch"
The King Snakes
Gary Nicholson

"The Boy's Been Around"
The Girls

"Silver Saxophone"
Rafe VanHoy
Lee Greenwood

"Rocky Road To Romance"
Mickey Gilley

"Rockin' Little Christmas"
Deborah Allen
Brooks & Dunn

"Good-Bye Love"
Deborah Allen
Brenda Lee

"Heartache And A Half"
Deborah Allen - Top 25 Single!

"I'm Not Worth The Hurt"
Sheena Easton

"Love Crazy Love"
Rafe VanHoy
Tanya Tucker

"Nobody's Fool"
Deborah Allen

"You Look Like the One I Love"
Deborah Allen

"Nothin' to Do And All Night
To Do It"
Billy Burnette

"Ain't No Crime"
The King Snakes

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