

Piano

I'm Coming Out

Intro (add drum fills) (Horn Riff) Chorus (Everyone)

4 4 12 8

The introduction consists of four measures of piano accompaniment in 4/4 time, marked with a key signature of two flats (B-flat and E-flat). The first measure is labeled 'Intro' and contains a whole note chord. The second measure is labeled '(add drum fills)' and contains a whole note chord. The third measure is labeled '(Horn Riff)' and contains a whole note chord. The fourth measure is labeled 'Chorus (Everyone)' and contains a whole note chord. The measures are grouped by vertical bar lines.

Verse 1 (no Gtr)

29

Verse 1 (no Gtr) consists of four measures of piano accompaniment in 4/4 time, marked with a key signature of two flats. The first measure (measure 29) contains a whole note chord. The second measure (measure 30) contains a whole note chord. The third measure (measure 31) contains a whole note chord. The fourth measure (measure 32) contains a whole note chord. The measures are grouped by vertical bar lines.

33

Measures 33-36 of the piano accompaniment in 4/4 time, marked with a key signature of two flats. The first measure (measure 33) contains a whole note chord. The second measure (measure 34) contains a whole note chord. The third measure (measure 35) contains a whole note chord. The fourth measure (measure 36) contains a whole note chord. The measures are grouped by vertical bar lines.

Pre-Chorus (add Gtr) Chorus (Everyone)

37

The Pre-Chorus (add Gtr) consists of four measures of piano accompaniment in 4/4 time, marked with a key signature of two flats. The first measure (measure 37) contains a whole note chord. The second measure (measure 38) contains a whole note chord. The third measure (measure 39) contains a whole note chord. The fourth measure (measure 40) contains a whole note chord. The Chorus (Everyone) consists of four measures of piano accompaniment in 4/4 time, marked with a key signature of two flats. The first measure (measure 41) contains a whole note chord. The second measure (measure 42) contains a whole note chord. The third measure (measure 43) contains a whole note chord. The fourth measure (measure 44) contains a whole note chord. The measures are grouped by vertical bar lines.

43

Measures 43-46 of the piano accompaniment in 4/4 time, marked with a key signature of two flats. The first measure (measure 43) contains a whole note chord. The second measure (measure 44) contains a whole note chord. The third measure (measure 45) contains a whole note chord. The fourth measure (measure 46) contains a whole note chord. The measures are grouped by vertical bar lines.

Verse 2

49

Musical notation for measures 49-53. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The section ends with a double bar line.

Pre-Chorus

54

Musical notation for measures 54-58. Measures 54-57 continue the pattern from Verse 2. Measure 58 features a whole rest in the right hand and a half note in the left hand, followed by a double bar line.

Chorus

61

Musical notation for measures 61-65. The melody in the right hand is more active, featuring eighth-note chords and single notes. The left hand continues with a steady eighth-note bass line. The section ends with a double bar line.

Sax Solo (no Gtr)

66

Musical notation for measures 66-70. Measures 66-69 continue the pattern from the Chorus. Measure 70 features a whole rest in the right hand and a half note in the left hand, followed by a double bar line.

71

Musical notation for measures 71-75. The melody in the right hand consists of eighth-note chords and single notes. The left hand continues with a steady eighth-note bass line. The section ends with a double bar line.

Pre-Chorus (Sax Solo cont.. add Gtr)

75

Chorus (All tacet except Gtr and Drums)

Add Bass and Vox

81

92

Everyone

97

101

x 4