

## I'm Coming Out

Intro

(add drum fills)

(Horn Riff)

Chorus (Everyone)

4 4 12 8

The intro section consists of four measures, each with a measure rest in both the treble and bass staves. The measures are labeled with their respective durations: 4, 4, 12, and 8. Above the staves, the sections are labeled: 'Intro' (first measure), '(add drum fills)' (second measure), '(Horn Riff)' (third measure), and 'Chorus (Everyone)' (fourth measure).

29

Verse 1 (no Gtr)

Verse 1 (no Gtr) starts at measure 29. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

34

Pre-Chorus (add Gtr)

The Pre-Chorus (add Gtr) begins at measure 34. The treble staff shows a series of chords and eighth notes, with the bass staff continuing the eighth-note accompaniment. The section concludes with three measures of sustained chords in the treble staff.

40

Chorus (Everyone)

The Chorus (Everyone) starts at measure 40. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

46

Verse 2

Verse 2 begins at measure 46. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

51

The section starting at measure 51 continues the musical pattern established in the previous sections, with the treble staff featuring chords and eighth notes and the bass staff providing a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

56

Pre-Chorus

Chorus



63



69

Sax Solo (no Gtr)



73



77

Pre-Chorus (Sax Solo cont.. add Gtr)

Chorus (All tacet except Gtr and Drums)



99

The image shows measures 99 and 100 of a musical score. Measure 99 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of a half note G4, a quarter note A4, a half note B-flat4, and a quarter note A4. The bass line consists of a half note G3, a quarter note A3, a half note B-flat3, and a quarter note A3. Measure 100 features a treble clef with a key signature of two flats and a common time signature. The melody consists of a half note G4, a quarter note A4, a half note B-flat4, and a quarter note A4. The bass line consists of a half note G3, a quarter note A3, a half note B-flat3, and a quarter note A3.

102 x 4

The musical score for Example 102, measures 102-105, is written in 3/4 time and the key of B-flat major (two flats). The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a walking bass line in the left hand. The melody is in the right hand, consisting of eighth and quarter notes. The piece ends with a double bar line and repeat dots.