

Piano

# I'm Coming Out

Intro (add drum fills) (Horn Riff) Chorus (Everyone)

4 4 12 8

The introduction consists of four measures of piano accompaniment. The first measure is 4 measures long, the second is 4 measures long, the third is 12 measures long, and the fourth is 8 measures long. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef.

Verse 1 (no Gtr)

29 E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

Verse 1 piano accompaniment, measures 29-32. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. The chords are E<sup>b</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, and Gm<sup>7</sup>.

33 E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

Continuation of Verse 1 piano accompaniment, measures 33-36. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. The chords are E<sup>b</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, and Gm<sup>7</sup>.

Pre-Chorus (add Gtr) Chorus (Everyone)

37 Cm B<sup>b</sup>/Cm Cm A<sup>b</sup> Gm Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup>

Pre-Chorus and Chorus piano accompaniment, measures 37-42. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. The chords are Cm, B<sup>b</sup>/Cm, Cm, A<sup>b</sup>, Gm, Cm, Gm<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>, and A<sup>b</sup>.

43 E<sup>b</sup> A<sup>b</sup> Gm Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm

Continuation of Chorus piano accompaniment, measures 43-46. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. The chords are E<sup>b</sup>, A<sup>b</sup>, Gm, Cm, Gm<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and Gm.

## Verse 2

49 E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup>

## Pre-Chorus

54 Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm B<sup>b</sup>/Cm Cm A<sup>b</sup> Gm

## Chorus

61 Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm Cm Gm<sup>7</sup> Fm<sup>7</sup>

## Sax Solo (no Gtr)

66 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

71 Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

## Pre-Chorus (Sax Solo cont.. add Gtr)

75 Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm B<sup>b</sup>/Cm Cm A<sup>b</sup> Gm

## Chorus (All tacet except Gtr and Drums)

## Add Bass and Vox

81 Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

92 Gm Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm

## Everyone

97 Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm

101 Cm Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm x 4